

Niveau : Fin Cycle II

Début Cycle III

Durée : 8'00" circa

RAPSODIE

pour clarinette en Sib et piano

Jules MOUQUET (1867-1946) op. 26

Arrangement : Jean-Bernard PLAYS

Andante ♩ = 69

largamente

Clarinete en Sib

Piano

The musical score is written for Clarinet in Bb and Piano. It begins with a 4/4 time signature and a tempo marking of Andante (♩ = 69). The key signature has two flats (Bb and Eb). The score is divided into three systems, each containing a Clarinet part and a Piano part. The first system shows the Clarinet entering with a half note G4, followed by a half note F#4, and then a half note E4. The Piano part begins with a half note G3, followed by a half note F#3, and then a half note E3. The second system continues the melody, with the Clarinet playing a half note D4, followed by a half note C4, and then a half note B3. The Piano part continues with a half note G3, followed by a half note F#3, and then a half note E3. The third system shows the Clarinet playing a half note A3, followed by a half note G3, and then a half note F#3. The Piano part continues with a half note G3, followed by a half note F#3, and then a half note E3. The score includes various dynamic markings such as *mf*, *f*, *dim.*, *p*, and *cresc.*, as well as articulation marks like accents and slurs. The score is arranged by Jean-Bernard PLAYS.

Editions Soldano.2017.ES2232

©1908 by Evette et Schaeffer

Avec l'aimable autorisation des Editions musicales Alphonse Leduc, Paris.



Tous droits d'exécution, de reproduction,
de transcription et d'adaptation réservés pour tous pays.

RAPSODIE

①

Measures 1-15. Treble and bass staves. Dynamics: *più f*, *f*.

Measures 16-19. Treble and bass staves. Dynamics: *meno f*, *p*, *dim.*. *rit.* markings.

Measures 20-24. Treble and bass staves. Tempo: *Adagio* ♩ = 50. Dynamics: *pp*, *f*, *più f*. *allarg.* marking.

Measures 25-28. Treble and bass staves. Tempo: *Allegro* ♩ = 132. Dynamics: *mf*, *dim.*

RAPSODIE

2

1-39

40-46

47-54

55-60

RAPSODIE

62

cen *do* *3* *tr* *ff*

cen *do* *ff*

69

dim. *p* *dolce ed espress.*

dim. *p*

3

76

cresc. *ff*

84

p *dolce ed espress.*

dim. *p*