

Niveau : Cycle II
Durée : 3'00" circa

Rabbit's Foot

Fox trot
pour quatuor à cordes

George Linus COBB (1886-1942)

Arrangement : Fabrice LUCATO

Transcription : Jean-Bernard PLAYS

$\text{♩} = 88$

Violon 1
f *ff*

Violon 2
f *mf* *ff*

Alto
f *ff*

Violoncelle
f *mf* *ff*

5

Vln. 1

Vln. 2

Alt.

Vlc.



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Rabbit's Foot

9

Vln. 1
Vln. 2
Alt.
Vlc.

f ³

Detailed description: This system contains measures 9 through 12. The first violin (Vln. 1) part starts with a melodic line of eighth notes, followed by a half note. The second violin (Vln. 2) part has a similar eighth-note pattern, with a forte (*f*) dynamic and a triplet of eighth notes in measures 11 and 12. The alto (Alt.) part consists of quarter notes and rests. The viola (Vlc.) part has a steady eighth-note accompaniment.

13

Vln. 1
Vln. 2
Alt.
Vlc.

mf

Detailed description: This system contains measures 13 through 16. The first violin (Vln. 1) and second violin (Vln. 2) parts play a rhythmic eighth-note pattern with a mezzo-forte (*mf*) dynamic. The alto (Alt.) part has quarter notes and rests. The viola (Vlc.) part continues with eighth notes, also marked *mf*.

17

Vln. 1
Vln. 2
Alt.
Vlc.

ff *mf*³

mf *ff* *ff*

ff *ff*

mf *ff*

1. 2.

Detailed description: This system contains measures 17 through 20. Measures 17-18 feature a mezzo-forte (*mf*) dynamic with triplet markings. Measures 19-20 are marked fortissimo (*ff*) and include first and second endings. The first violin (Vln. 1) part has accents and a triplet in the second ending. The second violin (Vln. 2) part has accents and a triplet. The alto (Alt.) part has accents. The viola (Vlc.) part has accents and a triplet.