

Niveau : Cycle I
Durée : 7'05" circa

Quatre Chorals

pour instruments à vents (5 voix)

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Conducteur en Ut

Choral N°1

♩ = 76

Partie 1
mp

Partie 2
mp

Partie 3
mp

Partie 4
mp

Partie 5
mp

Part. 1
mf

Part. 2
mf

Part. 3
mf

Part. 4
mf

Part. 5
mf



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Choral N°2

♩ = 76

The musical score is divided into three systems, each containing five parts (Partie 1 to Partie 5). The key signature is two flats (B-flat and E-flat), and the tempo is marked as ♩ = 76. The first system (measures 1-4) features a forte (*f*) dynamic across all parts. The second system (measures 5-9) includes dynamics of *mf* and *mf* with hairpins indicating crescendos and decrescendos. A section marker 'A' is placed at the beginning of the third system (measure 10). The third system (measures 10-14) continues with various dynamics and melodic lines.

Choral N°3

♩ = 76

Partie 1
mf

Partie 2
mf

Partie 3
mf

Partie 4
mf

Partie 5
mf

A

Part. 1
f *mf*

Part. 2
f *mf*

Part. 3
f *mf*

Part. 4
f

Part. 5
f *mf*

B

Part. 1
f

Part. 2
f *mf* *f*

Part. 3
f *mf* *f*

Part. 4
f *mf* *f*

Part. 5
f *mf* *f*

Choral N°4

♩ = 84

The musical score is divided into three systems, each containing five parts (Part. 1 to Part. 5). The key signature is B-flat major (two flats). The tempo is marked as ♩ = 84.

System 1: Part. 1 starts with a *f* dynamic and ends with a *mf* dynamic. Part. 2, 3, and 4 all start with a *f* dynamic. Part. 5 starts with a *f* dynamic.

System 2: Part. 1 starts with a *mf* dynamic. Part. 2, 3, and 4 all start with a *mf* dynamic. Part. 5 starts with a *mf* dynamic. A section marker 'A' is located at the beginning of this system.

System 3: Part. 1 starts with a *f* dynamic. Part. 2, 3, and 4 all start with a *f* dynamic. Part. 5 starts with a *f* dynamic.