

Niveau :
Orchestre : cycle II
Solistes : fin cycle II / début cycle III
Durée : 9'30" circa

Quadro g-moll

pour flûte, violon, alto (ou flûte alto)
et
ensemble de flûtes
(2 flûtes en Ut, flûte alto, flûte basse, flûte contrebasse ou violoncelle)

G.P. Telemann (1681-1767)

Arrgt : Eric Seys

Allegro

Flûte Solo 1

Violon

Alto

Flûte 2

Flûte 3

Flûte Alto en Sol

Flûte basse

Contrabass Flute/
Violoncelle



Copyright © by Editions Soldano.2021.ES3165.

All rights reserved. Duplication interdite.

"La copie totale ou partielle du présent document constitue un délit de contrefaçon"
(articles 335-2 et suivants du Code de la propriété intellectuelle)

Quadro G-Moll (1er mouvement)

Fl. 1

Vln.

Alt.

Fl. 2

Fl. 3

Fl. Alt.

Fl. B.

Fl./Cello

Fl. 1

Vln.

Alt.

Fl. 2

Fl. 3

Fl. Alt.

Fl. B.

Fl./Cello

Detailed description: This is a page of a musical score for a symphony. The title is 'Quadro G-Moll (1er mouvement)'. The score is arranged in two systems. The first system contains staves for Fl. 1, Vln., Alt., Fl. 2, Fl. 3, Fl. Alt., Fl. B., and Fl./Cello. The second system contains staves for Fl. 1, Vln., Alt., Fl. 2, Fl. 3, Fl. Alt., Fl. B., and Fl./Cello. The music is in G minor and 4/4 time. The first system starts with a measure number of 4. The second system starts with a measure number of 8. The Fl. 1 part has a melodic line with some grace notes. The Vln. part has a complex, rhythmic pattern. The Alt. part has a steady eighth-note accompaniment. The other woodwinds and strings provide harmonic support.

Quadro G-Moll (2ème mouvement)

Adagio

Flûte Solo 1

Violon

Alto

Flûte 2

Flûte 3

Flûte Alto en Sol

Flûte basse

Contrabass Flute/
Violoncelle

The musical score is written for eight instruments: Flute Solo 1, Violon, Alto, Flute 2, Flute 3, Flute Alto en Sol, Flute basse, and Contrabass Flute/Violoncelle. The key signature is G minor (one flat) and the time signature is 3/4. The tempo is marked Adagio. The score consists of eight staves, each with a clef and a key signature. The Flute Solo 1 part begins with a whole rest, followed by a melodic line. The Violon part has a similar melodic line. The Alto part provides a harmonic accompaniment. The other instruments (Flute 2, Flute 3, Flute Alto en Sol, Flute basse, and Contrabass Flute/Violoncelle) play a rhythmic accompaniment of quarter notes.

Quadro G-Moll (2ème mouvement)

Musical score for measures 6-11 of Quadro G-Moll (2ème mouvement). The score is written for a woodwind and string ensemble. The instruments are Fl. 1, Vln., Alt., Fl. 2, Fl. 3, Fl. Alt., Fl. B., and Fl./Cello. The key signature is G minor (two flats) and the time signature is 4/4. The score begins with a measure rest for measures 6-7, followed by a melodic line in Fl. 1 starting at measure 8. The woodwinds and strings provide harmonic support with sustained notes and rhythmic patterns.

Musical score for measures 12-17 of Quadro G-Moll (2ème mouvement). The score continues from the previous system. The instruments are Fl. 1, Vln., Alt., Fl. 2, Fl. 3, Fl. Alt., Fl. B., and Fl./Cello. The key signature is G minor (two flats) and the time signature is 4/4. The score begins with a measure rest for measures 12-13, followed by a melodic line in Fl. 1 starting at measure 14. The woodwinds and strings provide harmonic support with sustained notes and rhythmic patterns.

Quadro G-Moll (3ème mouvement)

Allegro

Flûte Solo 1

Violon

Alto

Flûte 2

Flûte 3

Flûte Alto en Sol

Flûte basse

Contrabass Flute/
Violoncelle

Fl. 1

Vln.

Alt.

Fl. 2

Fl. 3

Fl. Alt.

Fl. B.

Fl. C/Cello

Quadro G-Moll (3ème mouvement)

12

Fl. 1

Vln.

Alt.

Fl. 2

Fl. 3

Fl. Alt.

Fl. B.

Fl.C/Cello

18

Fl. 1

Vln.

Alt.

Fl. 2

Fl. 3

Fl. Alt.

Fl. B.

Fl.C/Cello