

Niveau : Cycle I/II
Durée : 2'19" circa

Mon premier Rock

pour quatuor à cordes

Fabrice LUCATO

Arrangement : Jean-Bernard PLAYS

♩ = 92

Violon 1

Violon 2

Alto

Violoncelle

A

5

Vln. 1

Vln. 2

Alt.

Vlc.

10

Vln. 1

Vln. 2

Alt.

Vlc.



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Mon premier Rock

B

15

Vln. 1

Vln. 2

Alt.

Vlc.

f *p*

f *mf*

f *p*

f *p*

Detailed description: This system contains measures 15 through 18. It features four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Alto (Alt.), and Violoncello (Vlc.). The key signature is one sharp (F#). Measures 15-18 are divided into two measures by a double bar line. The first measure (15-16) is marked with a forte (*f*) dynamic and includes accents (>) over the notes. The second measure (17-18) is marked with a piano (*p*) dynamic. The Vln. 1 and Vlc. parts show a dynamic shift from *f* to *p* across the bar line. The Vln. 2 part is marked *mf* in the second measure.

19

Vln. 1

Vln. 2

Alt.

Vlc.

Detailed description: This system contains measures 19 through 22. It features the same four staves as the previous system. The key signature remains one sharp (F#). Measures 19-22 are divided into two measures by a double bar line. The Vln. 1 part has a dynamic accent (>) on the final note of the second measure. The Vln. 2 part has a dynamic accent (>) on the final note of the second measure. The Vlc. part has dynamic accents (>) on the notes in the second measure.

23

Vln. 1

Vln. 2

Alt.

Vlc.

Detailed description: This system contains measures 23 through 26. It features the same four staves. The key signature remains one sharp (F#). Measures 23-26 are divided into two measures by a double bar line. The Vln. 1 part has dynamic accents (^) on the notes in the second measure. The Vln. 2 part has dynamic accents (^) on the notes in the second measure. The Vlc. part has dynamic accents (^) on the notes in the second measure.