

Niveau :

Fin de 1er/ début de 2nd cycle

Ensemble de flûtes

Prélude en ré mineur

1er mouvement

François OGNIER

♩ = 90

[illegible][illegible]

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Prélude en ré mineur (1er mouvement)

11

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

Fl. Alt.

Fl. B.

16

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

Fl. Alt.

Fl. B.

Prélude en ré mineur

2ème mouvement

François OGNIER

♩ = 80

Flûte 1
mf

Flûte 2
mf

Flûte 3
mf

Flûte 4
mf

Flûte 5
mf

Flûte Alto
mf

Flûte basse
mf

5

Fl. 1
p

Fl. 2
p

Fl. 3
p

Fl. 4
p

Fl. 5
p

Fl. Alt.
p

Fl. B.
p

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

Prélude en ré mineur (2ème mouvement)

10

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

Fl. Alt.

Fl. B.

mf

mf

mf

mf

mf

mf

mf

Detailed description: This system contains measures 10 through 14 of the flute ensemble. The key signature is one flat (B-flat). Measures 10-11 show the first four flutes (Fl. 1-4) playing sixteenth-note runs, while Fl. 5 and the Flute Alto/Flute Bass (Fl. Alt./Fl. B.) play quarter notes. In measure 12, all flutes play sixteenth-note runs. Measures 13-14 continue with various rhythmic patterns, including sixteenth-note runs and quarter notes. A *mf* (mezzo-forte) dynamic marking is present in measures 13 and 14 for all parts.

15

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

Fl. Alt.

Fl. B.

mf

mf

mf

mf

mf

mf

mf

Detailed description: This system contains measures 15 through 19 of the flute ensemble. The key signature remains one flat. Measures 15-16 feature sixteenth-note runs for all flutes. Measures 17-18 show a mix of sixteenth-note runs and quarter notes. Measure 19 concludes the system with a final sixteenth-note run for all parts. A *mf* (mezzo-forte) dynamic marking is present in measures 15 through 19 for all parts.