

Niveau :
fin de cycle 1/
début de cycle 2
Durée : 2'05" circa

à mon Grand frère Jean-Luc

Poursuite artistique

pour hautbois et piano

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$\text{♩} = 72$

Sheet music for Hautbois and Piano, measures 1 to 17. The music is in 2/4 time, key of D major (one sharp), and marked *mf* (mezzo-forte). The Hautbois part is written on a single staff, and the Piano part is written on a grand staff (treble and bass clefs).

Measures 1-5: Hautbois plays a melodic line starting on D4, moving up stepwise to A4, then down to G4, F#4, and E4. The Piano accompaniment consists of chords in the right hand and single notes in the left hand.

Measures 6-11: The Hautbois continues its melodic line, reaching a peak on A4 and then descending. The Piano accompaniment features more complex chordal textures and moving lines in both hands.

Measures 12-16: The Hautbois plays a series of eighth notes, creating a rhythmic pattern. The Piano accompaniment continues with complex textures, including triplets and sixteenth notes.

Measure 17: The piece concludes with a final chord in both parts.

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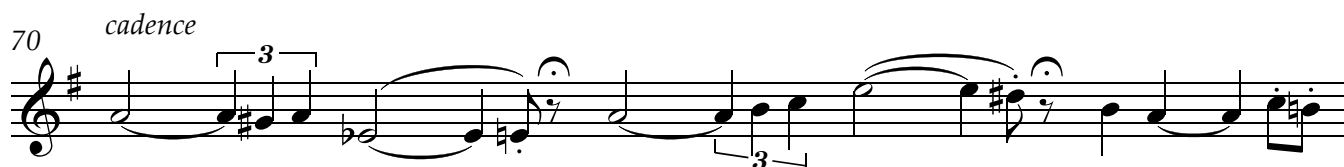
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Poursuite artistique (hautbois)

70 *cadence*



80



87



93 *Tempo primo*



99



108



116



123

