

Niveau : Cycle I
Durée : 5'00" circa

Pièces en trio

pour trio de guitares

Henri PURCELL (1659-1695)

Arrangement : Bernadette NICOLAS

I - Prélude

Moderato

Guitare 1

mf

Guitare 2

mf

Guitare 3

mf

Guit. 1

Guit. 2

Guit. 3

5

1.

2.



II - Air

Andante

Guit. 1

Guit. 2

Guit. 3

1. 2.

III - Rigaudon

Allegro

Guit. 1

Guit. 2

Guit. 3

IV - Menuet

Moderato

Guit. 1

Guit. 2

Guit. 3

5

Detailed description: The musical score is for three guitars. It is in 3/4 time and B-flat major. The first system contains four measures. Measure 1 has a repeat sign. Measure 2 has a dotted quarter note in Guit. 1 and a half note in Guit. 2 and 3. Measure 3 has quarter notes in all three guitars. Measure 4 has a dotted quarter note in Guit. 1 and half notes in Guit. 2 and 3. The second system also contains four measures. Measure 1 has a measure rest in Guit. 1 (marked with a '5' for a quintuplet), a half note in Guit. 2, and a half note in Guit. 3. Measure 2 has a dotted quarter note in Guit. 1, a half note in Guit. 2, and a half note in Guit. 3. Measure 3 has quarter notes in all three guitars. Measure 4 has a dotted quarter note in Guit. 1, a half note in Guit. 2, and a half note in Guit. 3. The piece ends with a double bar line and repeat dots.