

Niveau :
Fin de 1er / début de 2nd cyle
Durée : 2' circa

Pickles n°4

pour saxhorn baryton sib et piano

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Valse anglaise ♩=108

mf

8

14

f

mf

20

3

mp



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26

Measures 26-31. Bass clef, key of B-flat major. Dynamics: *mf*, *p*, *f*. The bass line features a melodic line with a crescendo from *mf* to *p* and a decrescendo from *f* to *mf*. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

32

Measures 32-37. Bass clef, key of B-flat major. Dynamics: *mf*, *f*. The bass line features a melodic line with a crescendo from *mf* to *f*. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

38

Marche (même tempo)

léger

Measures 38-45. Bass clef, key of B major, 2/4 time. Dynamics: *f*, *mf*, *f*. The bass line features a melodic line with a crescendo from *f* to *mf* and a decrescendo from *f* to *mf*. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

46

Measures 46-51. Bass clef, key of B major, 2/4 time. The bass line features a melodic line. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.