

Niveau : Cycle 1
2ème - 3ème année
Durée : 1'20" circa

"Le petit renard et la grenouille"

Le petit renard

pour piano

Christine MARTY-LEJON

$\text{♩} = 96$



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Niveau : Cycle 1
3ème année
Durée : 1'15" circa

"Le petit renard et la grenouille"

La grenouille

pour piano

Jean-Claude SOLDANO

♩ = 76 circa

First system of the musical score, measures 1 to 7. The key signature has one flat (Bb) and the time signature is 2/4. The tempo is marked as 76 circa. The first staff (treble clef) contains a melody with various fingerings (5, 3, 1, 4, 2, 5, 1, 4). The second staff (bass clef) contains a bass line with fingerings (2, 1, 1, 1, 2, 1, 2). The dynamic marking *mf* is present.

Second system of the musical score, measures 8 to 14. The tempo is marked *A tempo*. The first staff (treble clef) contains a melody with fingerings (2, 1, 5, 5). The second staff (bass clef) contains a bass line with fingerings (2, 3, 1, 1, 1, 1, 4, 5). The dynamic markings *poco rit.*, *f*, *mf*, and *mp* are present. The system ends with a *rall....poco a poco.....molto rall.....* instruction and a *Ped.* marking.

Third system of the musical score, measures 15 to 21. The tempo is marked *A tempo*. The first staff (treble clef) contains a melody with fingerings (3, 2, 3, 1, 4, 4, 4, 2, 3, 1). The second staff (bass clef) contains a bass line with fingerings (1, 2). The dynamic marking *mf* is present.



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