

Niveau : Cycle II
Durée : 4'05" circa

Pequenaz Valses Op.25

N°3

pour ensemble de flûtes

Isaac ALBENIZ (1860-1909)

Arrangement : Fabrice LUCATO

Transcription : Jean-Bernard PLAYS

Allegro

This system contains the first five measures of the piece. It is written for four flutes: Flûte 1, Flûte 2, Flûte Alto, and Flûte Basse. The key signature is one sharp (F#) and the time signature is 3/4. Flûte 1 has a rest for the first two measures, then enters in measure 3 with a melody marked *mp*. Flûte 2 enters in measure 1 with a melody marked *mp*. Flûte Alto and Flûte Basse both enter in measure 1 with a steady eighth-note accompaniment, also marked *mp*.

This system contains measures 6 through 9. It features first and second endings for measures 7 and 8. In measure 9, all four flutes play a final phrase marked *f* (forte). Flûte 1 and Flûte 2 have a melodic line, while Flûte Alto and Flûte Basse provide a harmonic accompaniment.



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Pequenaz vales Op;25 (nº3)

11

Fl. 1

Fl. 2

Fl. A.

Fl. B.

p

f

16

Fl. 1

Fl. 2

Fl. A.

Fl. B.

rit.

21

Fl. 1

Fl. 2

Fl. A.

Fl. B.

a tempo

rit.