

Niveau : fin de 1er cycle
Durée : 2'15" circa

A mon ami, le pianiste Désiré N'Kaoua
et sa femme Michelle

Matin de rosée

pour piano

"...L'aurore s'allume ;
L'ombre épaisse fuit ;
Le rêve et la brume
Vont où va la nuit ;
Paupières et roses
S'ouvrent demi-closes ;
Du reveil des choses
On entend le bruit..." Victor HUGO

Jean-Claude SOLDANO

♩ = 96 circa

4

dans la brume...

U.C. *pp* *Ped.* *Λ* *Ped.* *Λ* *Ped. simile*

5

p *mp*

T.C

9

poco rit. A tempo e luminoso

mf

13

meno mosso

mp

17

rall..... A tempo

mp



Niveau :
3ème/4ème année
Cycle I
Durée : 1'45" circa

A mon père Roger Marty (Ch. Marty-Lejon)

Soir de lune

pour piano

"Il y a des moments doublements mélancoliques
et mystérieux où notre esprit semble éclairé à la fois
par le soleil qui se couche et par la lune qui se lève"
Victor HUGO

Christine MARTY-LEJON
Jean-Claude SOLDANO

Lento ♩ = 48

mp
con ped.

The first system of the musical score for 'Soir de lune' is in 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Lento' with a quarter note equal to 48 beats. The music is in a minor key, with a melodic line in the treble and a bass line in the bass. The first five measures are marked with a mezzo-piano (*mp*) dynamic and a 'con ped.' (with pedal) instruction. The melody is characterized by a series of eighth and sixteenth notes, creating a melancholic and mysterious atmosphere.

6 *poco rit.*

mf

The second system of the musical score continues the piece. It starts at measure 6 and is marked with a 'poco rit.' (slightly ritardando) instruction. The melody continues with a mezzo-forte (*mf*) dynamic. The bass line remains active, providing a steady accompaniment. The overall mood is one of quiet reflection and melancholy.

11 *a tempo e cantabile*

mf

The third system of the musical score begins at measure 11 and is marked with an 'a tempo e cantabile' instruction, indicating a return to the original tempo and a more song-like character. The melody continues with a mezzo-forte (*mf*) dynamic. The piece concludes with a final cadence in the treble, while the bass line continues with a steady eighth-note pattern.

