

Niveau :  
Cycle II  
Durée : 6'30" circa

# Pavane

## pour une infante défunte

pour orchestre de flûtes

Conducteur

Maurice RAVEL (1897-1937)

arrangement : Jean-Bernard PLAYS

Lent  $\text{♩} = 60$

The musical score is written for a flute orchestra. It consists of 12 staves. The top five staves are for Piccolo, Flûte 1, Flûte 2, Flûte 3, and Flûte 4. The next five staves are for Flûte Alto en Sol 1, Flûte Alto en Sol 2, Flûte Alto en Sol 3, Flûte Basse 1, and Flûte Basse 2. The bottom two staves are for Flûte Octobasse 1 ou Violoncelle and Flûte Octobasse 2 ou Violoncelle. The score is in 3/4 time with a key signature of one sharp (F#). The tempo is marked 'Lent' with a metronome marking of 60 quarter notes per minute. The dynamic marking 'pp' (pianissimo) is used throughout. The score includes various musical notations such as slurs, ties, and accents.



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Pavane

5 *cédez* **A** *a tempo*

Picc.

Fl. 1 *p*

Fl. 2

Fl. 3 *p*

Fl. 4

Fl. Alt. 1 *p*

Fl. Alt. 2 *p* *pp*

Fl. Alt. 3 *pp*

Fl. B. 1 *p* *pp*

Fl. B. 2 *pp*

Fl. B. 3 *p* *pp*

Fl. B. 4 *pp*

Fl. Oc. B. 2 *arco* *p* *pp* *pizz.*

Fl. Oc. B. 2 *pp*

Pavane

10 *un peu retenu* *en élargissant* *Tempo 1°*

Picc.

Fl. 1 *solo* *pp*

Fl. 2

Fl. 3 *pp* *pp*

Fl. 4 *pp*

Fl. Alt. 1 *mf* *p* *solo*

Fl. Alt. 2 *mp* *p*

Fl. Alt. 3 *p* *pp*

Fl. B. 1 *pp* *mf*

Fl. B. 2 *pp* *mf*

Fl. B. 3 *pp* *mf* *pp*

Fl. B. 4 *arco* *mf* *pp*

Fl. Oc. B. 2 *pp* *mf* *pp*

Fl. Oc. B. 2 *arco* *mf* *pp*

Pavane

15

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests throughout.
- Fl. 1**: Flute 1, melodic line with a slur and *mf* dynamic.
- Fl. 2**: Flute 2, rests throughout.
- Fl. 3**: Flute 3, melodic line with a slur and *mf* dynamic.
- Fl. 4**: Flute 4, rhythmic accompaniment of eighth notes.
- Fl. Alt. 1**: Flute Alternate 1, melodic line with a slur and *mf* dynamic.
- Fl. Alt. 2**: Flute Alternate 2, rests in the first two measures, then rhythmic accompaniment (*pp*) and melodic line (*mf*).
- Fl. Alt. 3**: Flute Alternate 3, rests in the first two measures, then rhythmic accompaniment (*pp*) and melodic line (*mf*).
- Fl. B. 1**: Flute Bass 1, rests in the first two measures, then melodic line (*pp* and *mf*).
- Fl. B. 2**: Flute Bass 2, rests throughout.
- Fl. B. 3**: Flute Bass 3, rests in the first two measures, then melodic line (*mf*).
- Fl. B. 4**: Flute Bass 4, rests in the first two measures, then melodic line.
- Fl. Oc. B. 2** (top): Flute Oboe Bass 2 (top), rests in the first two measures, then melodic line (*mf*).
- Fl. Oc. B. 2** (bottom): Flute Oboe Bass 2 (bottom), rests throughout.

Measure 15 is marked with a **15**. The key signature has one sharp (F#). The time signature changes to 2/4 in measure 15. The piece concludes with a **C** time signature.