

Niveau :
4ème année du 1° cycle
Durée : 1'10 circa

Saloon

Marc Le Gars

Vif et bien rythmé ♩ = 100

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Niveau :
Fin 1^{er}/début 2nd cycle
Durée : 1'00 circa

La Moskova en hiver

Andante ♩. = 63

Marc Le Gars

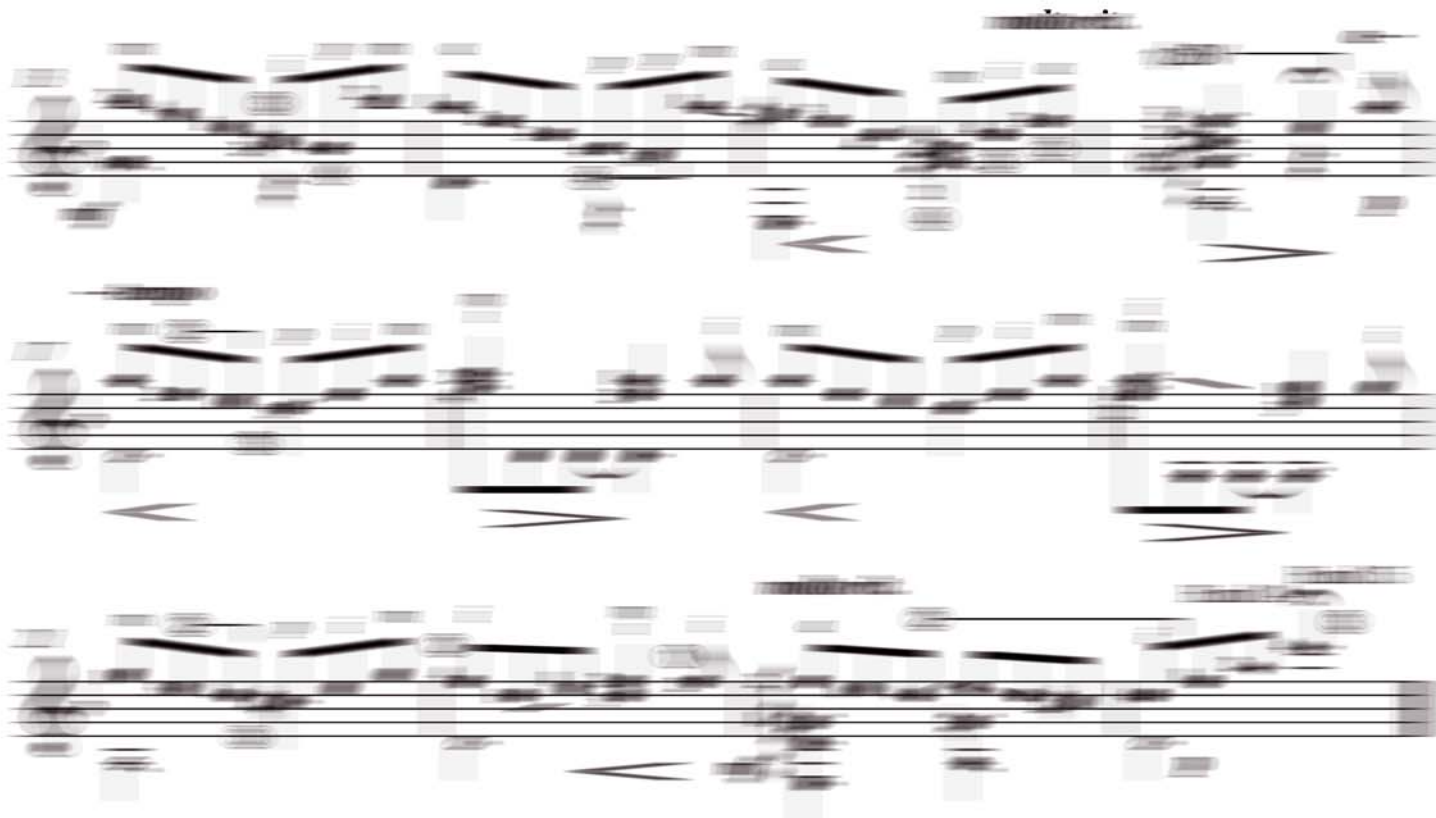
1 2 3 4 5 6 7 8 9 10 11 12

mf *cresc.* *f* *molto rit.* *tempo*

i m p i m i m p i m i m

a --

cresc.



Niveau :
4ème année du 1° cycle
Durée : 1'45 circa

El Garimpeiro

Choro

Marc Le Gars

*Les "garimpeiros" sont des chercheurs d'or brésiliens fuyant la pauvreté
vers des sites d'orpaillage souvent clandestins...*

Andante ♩ = 120

a m i m i m i m i m a p i m a m i m i m i

a m i m i m a m i m a i m i m i m i m a p i m

a m i a a m i a

m p i m a p i m m p i m a p i m

a p i m i

Durée : 1'30 circa

(Les monts d'Arrée)

Marc Le Gars

Andante ♩ = 80

Musical score for "The Swan" by Camille Saint-Saëns, featuring a single melodic line on a treble clef staff in 6/8 time. The score includes fingerings, slurs, and dynamic markings such as *mf*, *f*, and *molto rit.* The lyrics "a m i m a" are written above the notes.

Durée : 2'30 circa

Variations and alouses

Moderato ♩. = 100

The image shows a musical score for the song "The Rose Tree". It consists of two systems of music. The first system starts with a treble clef and a key signature of one sharp (F#). The melody is written in a 6/8 time signature. The lyrics "The Rose Tree" are written below the first staff. The second system continues the melody and includes a double bar line with repeat signs. The score includes various musical notations such as notes, rests, and dynamic markings like *mf*, *poco rit.*, and *a tempo*. There are also fingerings indicated by numbers 1, 2, 3, 4, and 5.

11

p m i

p dolce

cresc.

[illegible]

21 *a tempo*

The second system of the musical score, starting at measure 21. It features a treble clef and a mezzo-forte (*mf*) dynamic. The tempo marking *a tempo* is above the staff. The melody consists of eighth-note patterns. Fingering numbers (3, 4, 4, 1, 0, 4, 1, 0, 3, 1) are written below the notes. There are also fingerings for the bass line (3, 2, 3, 1) and a final finger (1) for a sustained note. The system ends with a repeat sign.

26 *molto rit.*

f