

Niveau:
3ème/4ème année du 1° cycle
Durée : 0'50 circa

Un manège en hiver

Marc Le Gars

Mouvement de valse $\text{♩} = 63$

15

poco rit. *a tempo*

p dolce



Niveau :
3ème/4ème année du 1° cycle
Durée : 1'15 circa

Datcha sous la neige

Marc Le Gars

Andante ♩ = 76

The musical score is written for a single melodic line in treble clef, 3/4 time, and B-flat major. It consists of four staves of music, with measures numbered 1 through 10. The tempo is marked 'Andante' with a quarter note equal to 76 beats per minute. The score includes various musical notations such as notes, rests, dynamics (p, mf, f), articulation (accents, slurs), and performance instructions (Andante, poco rit., a tempo, cresc.). Fingerings (i, m) and breathings (a) are indicated above notes. A circled number 3 appears at the end of the first staff and below the eighth staff.

Staff 1 (Measures 1-3):
Measure 1: *p*, notes G4, A4, Bb4, with fingerings *i* and *m*.
Measure 2: *p*, notes Bb4, A4, G4, with fingerings *i* and *m*.
Measure 3: *p*, notes G4, F4, E4, with fingerings *m* and *i*. A circled 3 is at the end.

Staff 2 (Measures 4-6):
Measure 4: *poco rit.*, notes E4, D4, C4, with fingerings *m* and *i*.
Measure 5: *a tempo*, notes C4, Bb3, A3, with fingerings *i* and *m*.
Measure 6: *a tempo*, notes A3, G3, F3, with fingerings *m* and *i*. A circled 3 is at the end.

Staff 3 (Measures 7-9):
Measure 7: *poco rit.*, notes F3, E3, D3, with fingerings *m* and *i*.
Measure 8: *a tempo*, notes D3, C3, Bb2, with fingerings *m* and *i*.
Measure 9: *a tempo*, notes Bb2, A2, G2, with fingerings *m* and *i*. A circled 3 is at the end.

Staff 4 (Measures 10-12):
Measure 10: *a tempo*, notes G2, F2, E2, with fingerings *m* and *i*.
Measure 11: *a tempo*, notes E2, D2, C2, with fingerings *m* and *i*.
Measure 12: *a tempo*, notes C2, Bb1, A1, with fingerings *m* and *i*. A circled 3 is at the end.

Niveau :
3ème/4ème année du 1° cycle
Durée : 1'30 circa

U.S Route 66 ballad

Marc Le Gars

Moderato ♩ = 120

The musical score is written for a piano. It consists of 23 measures, organized into six systems of four measures each, with the final system containing three measures. The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked 'Moderato' with a quarter note equal to 120 beats per minute. The score includes various musical notations such as chords, single notes, and rests. Fingerings are indicated by numbers 1-4 above notes. Articulations like accents (a), slurs, and breath marks (i) are used throughout. Dynamics are marked as *p* (piano), *mf* (mezzo-forte), *f* (forte), and *poco f* (poco forte). The score also includes performance instructions like *mf*, *f*, and *poco f*.

Niveau :

3ème/4ème année du 1^o cycle

Durée : 1'00 circa

Calle "San Geronima"

Madrid

Marc Le Gars

Moderato ♩ = 112

The musical score is written for a single melodic line in 3/4 time, key of D major (one sharp). The tempo is Moderato, with a metronome marking of 112 beats per minute. The score consists of 15 measures, divided into five systems of three measures each. The notation includes various articulations (accents, slurs, staccato), dynamics (mf, f, p, cresc.), and tempo changes (poco rit., a tempo, molto rit.). Fingerings (i, m, 1, 2, 3, 4) and breath marks (a) are indicated throughout. The score ends with a double bar line and repeat dots.

Measure 1: *mf* *p.* *poco rit.* *a tempo* *f* *p.* *poco rit.* *a tempo* *p* *p.* *cresc.* *molto rit.*

Measure 2: *mf* *p.* *poco rit.* *a tempo* *f* *p.* *poco rit.* *a tempo* *p* *p.* *cresc.* *molto rit.*

Measure 3: *mf* *p.* *poco rit.* *a tempo* *f* *p.* *poco rit.* *a tempo* *p* *p.* *cresc.* *molto rit.*

Measure 4: *mf* *p.* *poco rit.* *a tempo* *f* *p.* *poco rit.* *a tempo* *p* *p.* *cresc.* *molto rit.*

Measure 5: *mf* *p.* *poco rit.* *a tempo* *f* *p.* *poco rit.* *a tempo* *p* *p.* *cresc.* *molto rit.*

Measure 6: *mf* *p.* *poco rit.* *a tempo* *f* *p.* *poco rit.* *a tempo* *p* *p.* *cresc.* *molto rit.*

Measure 7: *mf* *p.* *poco rit.* *a tempo* *f* *p.* *poco rit.* *a tempo* *p* *p.* *cresc.* *molto rit.*

Measure 8: *mf* *p.* *poco rit.* *a tempo* *f* *p.* *poco rit.* *a tempo* *p* *p.* *cresc.* *molto rit.*

Measure 9: *mf* *p.* *poco rit.* *a tempo* *f* *p.* *poco rit.* *a tempo* *p* *p.* *cresc.* *molto rit.*

Measure 10: *mf* *p.* *poco rit.* *a tempo* *f* *p.* *poco rit.* *a tempo* *p* *p.* *cresc.* *molto rit.*

Measure 11: *mf* *p.* *poco rit.* *a tempo* *f* *p.* *poco rit.* *a tempo* *p* *p.* *cresc.* *molto rit.*

Measure 12: *mf* *p.* *poco rit.* *a tempo* *f* *p.* *poco rit.* *a tempo* *p* *p.* *cresc.* *molto rit.*

Measure 13: *mf* *p.* *poco rit.* *a tempo* *f* *p.* *poco rit.* *a tempo* *p* *p.* *cresc.* *molto rit.*

Measure 14: *mf* *p.* *poco rit.* *a tempo* *f* *p.* *poco rit.* *a tempo* *p* *p.* *cresc.* *molto rit.*

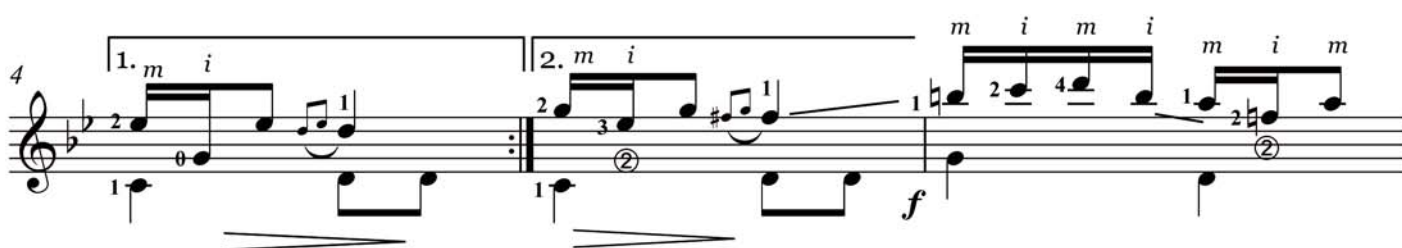
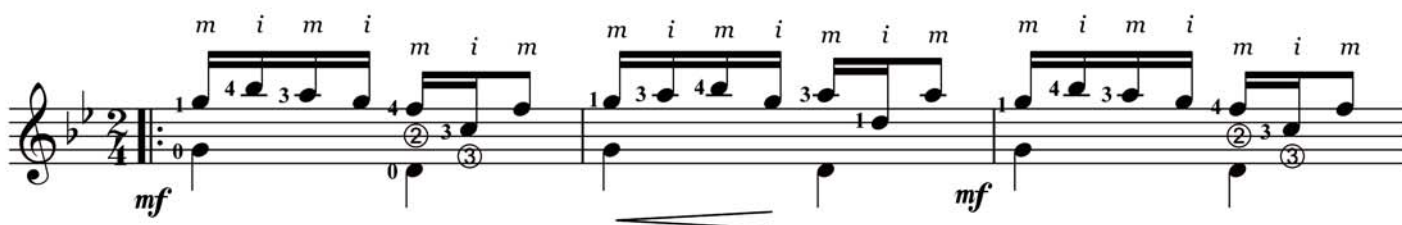
Measure 15: *mf* *p.* *poco rit.* *a tempo* *f* *p.* *poco rit.* *a tempo* *p* *p.* *cresc.* *molto rit.*

Niveau :
3ème/4ème année du 1° cycle
Durée : 0'45 circa

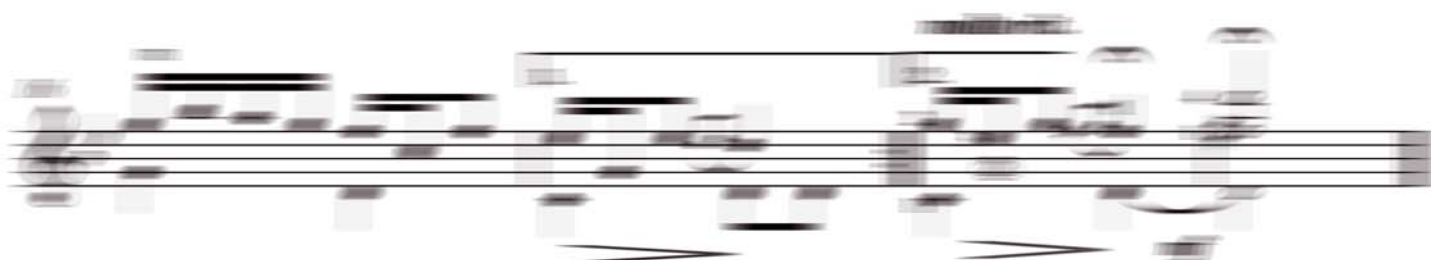
Paysage Bulgare

Marc Le Gars

Comme une comptine ♩ = 60



a tempo



Niveau :

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Durée : 1'00 circa

Tsymbaly

Marc Le Gars

Le tsymbaly est une sorte de cithare munie d'une centaine de cordes qui sont frappées avec des mailloches. C'est l'instrument traditionnel des tziganes.

Moderato ♩ = 120

1. m i m i m i m i m i m i m i

5. f p

10. ff p

14. ff p

Niveau :
3ème/4ème année du 1° cycle.
Durée : 1'00 circa

Le Clown blanc

Marc Le Gars

Andante ♩. = 72

mp

3

cresc.

6

poco rit.

a tempo

9

12

cresc.

poco f