

NOBODY KNOWS THE TROUBLE I'VE SEEN

(Spritual)

Niveau : Cycle II

Durée : 3'30" circa

pour instruments à vent (5 voix) et percussions

Conducteur en Ut

Jazz Rock ♩ = 144

Arrgt : Jérôme NAULAIS

The musical score is arranged in two systems. The first system includes five vocal parts (Partie 1-5), Timbales, Batterie, Vibra-Slap, Bongos, Tambour de Basque, Marimba, and Glockenspiel. The second system includes five vocal parts (Part. 1-5), Timb. (Timbales), Batt. (Batterie), Vib S. (Vibra-Slap), Bgo. (Bongos), Tam. B. (Tambour de Basque), Mar. (Marimba), and Glock. (Glockenspiel). The score is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked as Jazz Rock with a quarter note equal to 144 beats per minute. The dynamic marking *f* (forte) is used throughout. The score features various musical notations including rests, notes, stems, beams, and articulation marks like accents and slurs.



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Nobody Knows the Trouble I've Seen

9

Part. 1

Part. 2

Part. 3

Part. 4

Part. 5

Timb.

Batt.

Vib S.
Bgo.
Tam. B.

Mar.
Glock.

13

Part. 1

Part. 2

Part. 3

Part. 4

Part. 5

Timb.

Batt.

Vib S.
Bgo.
Tam. B.

Mar.
Glock.

A

Nobody Knows the Trouble I've Seen

17

Part. 1 *mf*

Part. 2 *mf*

Part. 3 *mf*

Part. 4 *mf*

Part. 5 *mf*

Timb. *mf*

Batt. *mf*

Vib S. *mf*

Bgo. T. de basque

Tam. B. (1 x tacet) *mf*

Mar. Glock. *f*

21

Part. 1

Part. 2

Part. 3

Part. 4

Part. 5

Timb. *mf*

Batt. *mf*

Vib S.

Bgo.

Tam. B.

Mar. Glock. *f*