

# Musiques "Couleurs du Monde"

10 pièces faciles pour piano  
Arrangements : Ludovic SELMI

## N°1 "AIR CHINOIS"

**Traditionnel Chinois**

**Piano**

$\text{♩} = 80$



2 4 2 1 5 4

5 2 3 5 2 3 4

- Version sur les touches noires:  
Toutes les notes sont "bémolisées"  
(mettre un bémol devant chaque note)



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## N°4 "SAMBA LÉLÉ"

Traditionnel du Brésil

$\text{♩} = 60$

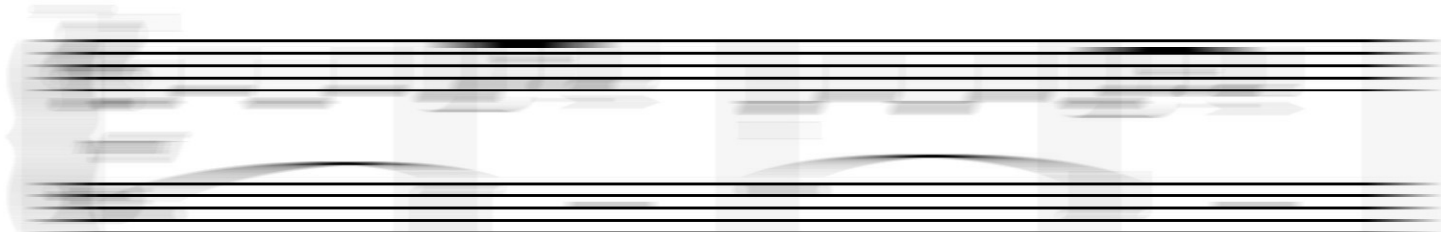
Piano

*p*

The first system of the musical score for 'Samba Lélé' is written for piano in 2/4 time. It consists of two staves. The right staff (treble clef) contains four measures of music. The first measure has a quarter note G4 with a fingering of 1, followed by an eighth note A4 (fingering 1), an eighth note B4 (fingering 3), and a quarter note C5 (fingering 5). The second measure has a quarter note B4 (fingering 2) and a quarter rest, with a fingering of 4 above the rest. The third measure has an eighth note B4 (fingering 1), an eighth note A4 (fingering 3), a quarter note G4 (fingering 5), and a quarter note F#4. The fourth measure has a quarter note E4 (fingering 2) and a quarter rest, with a fingering of 4 above the rest. The left staff (bass clef) contains four measures. The first measure has a half note G3 (fingering 5). The second measure has a half note F#3 (fingering 1). The third measure has a half note E3. The fourth measure has a half note D3.

5

The second system of the musical score continues the piece. It consists of two staves. The right staff (treble clef) contains four measures. The first measure has a quarter note G4 (fingering 1), followed by an eighth note A4, an eighth note B4, and a quarter note C5. The second measure has a quarter note B4 and a quarter rest. The third measure has an eighth note B4, an eighth note A4, a quarter note G4, and a quarter note F#4. The fourth measure has a quarter note E4 and a quarter rest. The left staff (bass clef) contains four measures. The first measure has a half note G3. The second measure has a half note F#3. The third measure has a half note E3. The fourth measure has a half note D3.



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## N°6 "BAMBALI"

Chant traditionnel du Sénégal

$\text{♩} = 60$

Piano

*p/f*

*f*

*f*

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## N°7 "BELLA CIAO"

Chant populaire Italien

Piano

$\text{♩} = 100$

*mf*

*p*

*f*

The musical score is written for piano in 4/4 time, with a tempo of 100 beats per minute. It consists of three systems of staves. The first system contains measures 1 through 4. The second system contains measures 5 through 8. The third system contains measures 9 through 12. The score includes various musical notations such as treble and bass clefs, time signatures, dynamic markings (mf, p, f), and fingerings (1-5). The melody is primarily in the treble clef, while the accompaniment is in the bass clef. The piece is a popular Italian song, 'Bella Ciao'.