

Niveau :  
Fin Cycle II  
Durée : 8'36" circa

# Musique à Six Voix

pour sextuor de clarinettes

Lourival SILVESTRE

A Lento ♩ = 63

Petite Clarinette en Mib

Clarinette en Sib 1

Clarinette en Sib 2

Clarinette Alto

Clarinette Basse en Sib

Clarinette Contrebasse

Pte Cl.

Cl. (Sib) 1

Cl. (Sib) 2

Cl. Alt.

Cl. B.

Cl. Cb.



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Musique à Six Voix

11 *8<sup>va</sup>*

Pte Cl.  
Cl. (Sib) 1  
Cl. (Sib) 2  
Cl. Alt.  
Cl. B.  
Cl. Cb.

*f* *f* *f* *f*

3

15 **B**

Pte Cl.  
Cl. (Sib) 1  
Cl. (Sib) 2  
Cl. Alt.  
Cl. B.  
Cl. Cb.

*ff* *f* *ff* *f* *ff* *f* *ff* *f*

Musique à Six Voix

19

Pte Cl.  
Cl. (Sib) 1  
Cl. (Sib) 2  
Cl. Alt.  
Cl. B.  
Cl. Cb.

23

Pte Cl.  
Cl. (Sib) 1  
Cl. (Sib) 2  
Cl. Alt.  
Cl. B.  
Cl. Cb.

*sfz* *f* *mp*

Musique à Six Voix

C

8<sup>va</sup>-----

Musical score for measures 1-4. The score is for six woodwind parts: Pte Cl., Cl. (Sib) 1, Cl. (Sib) 2, Cl. Alt., Cl. B., and Cl. Cb. The key signature is one flat (B-flat) and the time signature is 4/4. The first measure is marked with a repeat sign. Dynamics include *ff* and *mf*. The Pte Cl. part has a dynamic change from *ff* to *mf* in the second measure. The Cl. (Sib) 1 and Cl. (Sib) 2 parts feature sixteenth-note runs in the second and third measures, marked with a '6' and *mf*. The Cl. Alt. part has a dynamic change from *ff* to *ff* in the second measure. The Cl. B. and Cl. Cb. parts have dynamics of *ff* and *mf* respectively.

Musical score for measures 35-38. The score is for six woodwind parts: Pte Cl., Cl. (Sib) 1, Cl. (Sib) 2, Cl. Alt., Cl. B., and Cl. Cb. The key signature is one flat (B-flat) and the time signature is 4/4. Measure 35 is marked with a repeat sign and a measure number '35'. Dynamics include *mf*, *f*, and *mf*. The Pte Cl. part has a dynamic change from *mf* to *f* in the second measure. The Cl. (Sib) 1 and Cl. (Sib) 2 parts feature sixteenth-note runs in the first and second measures, marked with a '6' and *mf*. The Cl. Alt. part has a dynamic change from *mf* to *mf* in the second measure and features triplets in the third and fourth measures. The Cl. B. and Cl. Cb. parts have dynamics of *mf* and *mf* respectively.