

Niveau :
fin de Cycle I
Durée : 2'40"

SUR LA MURAILLE DE CHINE

pour tuba et piano

Fabrice LUCATO

Arrangement : Jérôme Naulais

♩ = 108

Tuba

Piano



5



9



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Sur la muraille de Chine

13

Musical score for measures 13-16. The piece is in a key with two flats (B-flat and E-flat) and a 3/4 time signature. Measure 13 features a strong *f* dynamic in the bass line. The piano accompaniment consists of chords and moving lines in both hands.

17

Musical score for measures 17-20. The dynamics shift to *p* (piano) in measure 17. The bass line has a melodic line with accents, while the piano accompaniment features chords and moving lines.

21

Musical score for measures 21-23. The dynamics are *mf* (mezzo-forte). Measure 21 includes a double bar line. Measures 22 and 23 feature triplets in both the treble and bass staves.

24

Musical score for measures 24-27. This section is characterized by continuous triplets in both the treble and bass staves, creating a rhythmic texture.