

# MUNDUS NOVUS

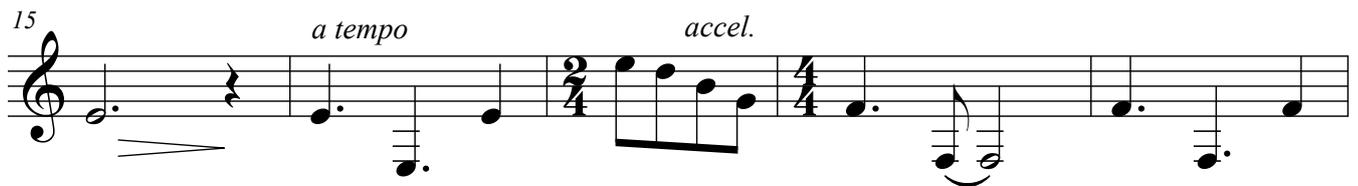
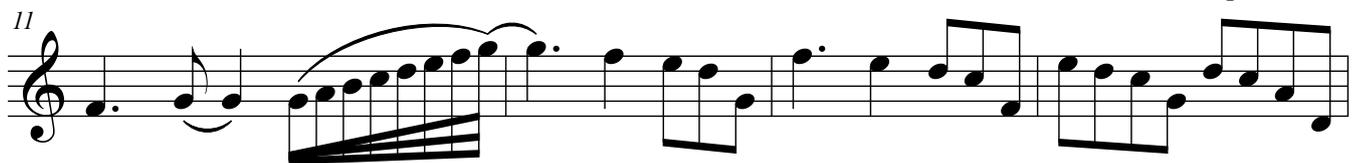
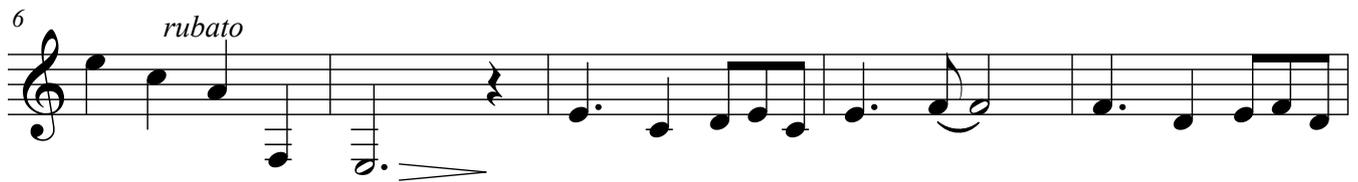
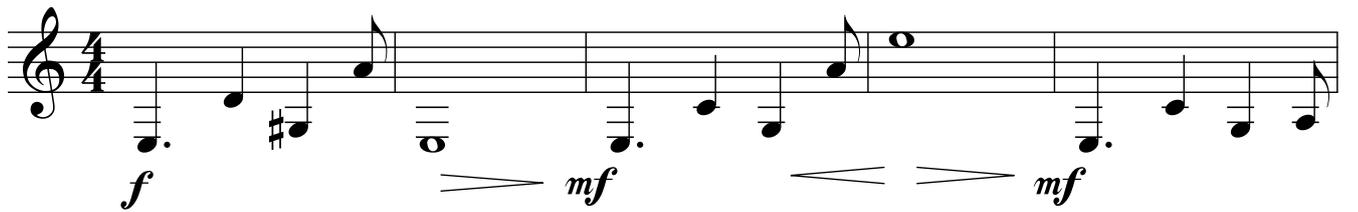


## SUITE D'ÉTUDES POUR CLARINETTE SEULE

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### 1 - ON ENVISAGE UN VOYAGE

Moderato ♩ = 92



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## 2 - LA MISE AU POINT

Moderato ♩ = 92

*mf* *molto rall.* *a tempo* *molto rall.* *a tempo* *p*

7 *mf*

14 *rit.* *a tempo*

21 *accel.* ♩ = 126

26

30

34 *f*

39 *sempre f*



# 3 - ON VA PARTIR

Lento Cantabile ♩ = 66

*mf*

5

8

11

14

17

20

*f*

24

*mf*



# 4 - LARGUEZ LES AMARRÉS !

Allegro ♩ = 120

Musical notation for the first staff, starting with a treble clef, key signature of one sharp (F#), and a 4/4 time signature. The music begins with a forte (*f*) dynamic and features a series of eighth-note triplets. The staff concludes with a 2/4 time signature change.

Musical notation for the second staff, starting with a treble clef, key signature of one sharp (F#), and a 2/4 time signature. It continues with eighth-note triplets.

Musical notation for the third staff, starting with a treble clef, key signature of one sharp (F#), and a 2/4 time signature. It includes a triplet and a note marked "court" (short) with a fermata, followed by the instruction "a tempo".

Musical notation for the fourth staff, starting with a treble clef, key signature of one sharp (F#), and a 2/4 time signature. It features a series of eighth-note triplets.

Musical notation for the fifth staff, starting with a treble clef, key signature of one sharp (F#), and a 2/4 time signature. It continues with eighth-note triplets.

Musical notation for the sixth staff, starting with a treble clef, key signature of one sharp (F#), and a 2/4 time signature. It features eighth-note triplets and a key signature change to two sharps (F# and C#).

Musical notation for the seventh staff, starting with a treble clef, key signature of two sharps (F# and C#), and a 2/4 time signature. It continues with eighth-note triplets.

Musical notation for the eighth staff, starting with a treble clef, key signature of two sharps (F# and C#), and a 2/4 time signature. It features eighth-note triplets and a key signature change to three sharps (F#, C#, and G#).



# 5 - EN MER

Allegro ♩ = 116

1. *mf*

6. *accel.*

10. ♩ = 132-138

14.

19.

23. bis. bis.

28. bis. bis. 1. *rall.*

32. ♩ = 76. *rit.*



# 6 - TOUJOURS EN MER

**Agitato** ♩ = 132

*f*

6

11

16 *flz.*

*p* *f*

20

25

30

35 *subito p*

41 *ff*

