

Niveau : Cycle II
Durée : 4'15" circa

MOUVEMENTS

pour tuba et piano

Jérôme NAULAIS

Andante ♩ = 63

Tuba

Piano

mp *expressif*

mf *mp*

6

mf *mf* *f*

mf

Piu mosso ♩ = 72

11

mp *leger* *mf*

mp



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Mouvements

17

Musical score for measures 17-21. The piece is in a minor key (three flats). The bass line features a rhythmic pattern of eighth and sixteenth notes, with a dynamic marking of *f* (forte) and a hairpin crescendo. The piano accompaniment consists of chords and arpeggiated figures in both hands, also marked with *f* and a hairpin crescendo.

22

Musical score for measures 22-25. The bass line continues with eighth and sixteenth notes, marked with *f* and a hairpin crescendo. The piano accompaniment features chords and arpeggiated figures, also marked with *f* and a hairpin crescendo. The piece concludes with a double bar line and a repeat sign.

Moderato ♩. = 88

26

Musical score for measures 26-30. The tempo is marked *Moderato* with a quarter note equal to 88 beats per minute. The bass line is mostly silent, with a few notes at the end of the system marked *mf*. The piano accompaniment features a steady eighth-note pattern in the right hand, marked *p cresc. poco a poco* (piano, crescendo, poco a poco), and a similar pattern in the left hand, marked *mf*.

31

Musical score for measures 31-35. The bass line features a melodic line with a dynamic marking of *f* and a hairpin crescendo. The piano accompaniment consists of chords and arpeggiated figures in both hands, also marked with *f* and a hairpin crescendo.