

Niveau :
Cycle III
Durée : 6'45" circa

Mouances

pour tuba et piano

Jérôme NAULAIS

Energique ♩ = 138

The musical score is written for Tuba and Piano in 4/4 time. The Tuba part is in the bass clef, and the Piano part is in the grand staff (treble and bass clefs). The score is divided into three systems. The first system (measures 1-3) features a Tuba melody starting with a forte (f) dynamic, followed by a fortissimo (fp) section. The Piano accompaniment consists of chords and moving lines in both hands, also marked with forte (f) dynamics. The second system (measures 4-6) continues the Tuba melody with triplets and a forte (f) dynamic. The Piano accompaniment features a strong bass line and chords, marked with forte (f) dynamics. The third system (measures 7-9) shows the Tuba melody with a mezzo-piano (mp) dynamic, followed by a forte (f) section. The Piano accompaniment also transitions from mezzo-piano (mp) to forte (f). The score concludes with a final chord in the Piano part.



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Mouvances

A

10

14

Mouvances

25

f *p* *f* *p*

p subito *f* *p*

28

mp *f*

f *ff* *mp*

32

fp *f* *fp*

mf *ff*

36

C

f *f*

mf *f*

Mouvances

39

3

42

ff *pp* *f*

45

mf *mf*

48

mf *ff*