

Niveau : Cycle 1

Berceuse

Duo pour deux mains gauches
(ou solo pour un pianiste)

Véronique POLTZ
op.41

Lentement
50 à la noire pointée

Measures 1-5 of the musical score. The right hand (treble clef) has a melody with lyrics: A - N - G - E - - L - I - - - N - - - - A. The left hand (bass clef) has a bass line with lyrics: G - A - - I - A. Dynamics include *mp*, *p*, *mf*, and *f*.

Measures 6-10 of the musical score. The right hand has a melody with lyrics: - I - A. The left hand has a bass line. Dynamics include *tenir*.

Measures 11-15 of the musical score. The right hand has a melody with lyrics: - I - A. The left hand has a bass line. Dynamics include *tenir*.

Measures 16-20 of the musical score. The right hand has a melody with lyrics: A - N - G - - E - L - I - - - N - A. The left hand has a bass line. Dynamics include *mf*.

Measures 21-25 of the musical score. The right hand has a melody with lyrics: bien lié. The left hand has a bass line with lyrics: bien lié. Dynamics include *mf* and *p*.

Niveau : Cycle 1

Fantaisie

Duo pour deux mains gauches
(ou solo pour un pianiste)

Véronique POLTZ
op.40

Moderato ($\text{♩} = \text{♩}^3$)

72= Enjoué, dynamique *mf* A - R - I - - A N - E *mp* N - O - E *mp* 3 comme un écho

8 Poco rit. *f* 3 3

15 a Ter *mp* Editions Soldano *nt* 3 *p sul* 3 www.les-éditions-soldano.fr 3

25 Tempo primo *mp* 3 3 3 3 *mf* 3 3 3 3

31 E - N - A - I - R - - - A *mp* N O E *Ped.*

Niveau : Cycle 1

Flânerie

Duo pour deux mains gauches
(ou solo pour un pianiste)

Véronique POLTZ
op.43

Modéré 76-80 à la noire

mp avec beaucoup de pédale

Bien chanté *mf* A - U - G - U - S - T - E V - E - R - A

8

f *p* *mp*

13

19

23

f *mp* *p* *b*

27

31

mf *mp*

tenir

Ped.

ES3526