

Niveau : Cycle II
Durée : 2'30" circa

MISTER EDDY

pour instruments à vent (5 voix) et percussions

Conducteur en Ut

Jérôme NAULAIS

Boogie woogie ♩ = 148

Partie 1

Partie 2 *f*

Partie 3 *f*

Partie 4 *f*

Partie 5 *f*

Batterie *f*

Tambour de basque *f*

Part. 1 *mf* *f*

Part. 2 *mf*

Part. 3 *mf*

Part. 4 *mf*

Part. 5 *mf*

Batt. *mf*

Tamb. de B. *mf*

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Mister Eddy

9

Part. 1

Part. 2

Part. 3

Part. 4

Part. 5

Batt.

Tamb. de B.

f

Detailed description: This block contains the musical notation for measures 9 through 12. It features five instrumental parts (Part. 1-5) and two percussion parts (Batt. and Tamb. de B.). Part. 1 is in treble clef with a key signature of two flats and a common time signature. It begins with a melodic line in measure 9, followed by a rest in measure 10, and then a melodic line in measure 11. A dynamic marking of *f* (forte) is placed above the staff in measure 12. Part. 2, 3, 4, and 5 provide harmonic support with various rhythmic patterns. The Batt. part uses a drum set notation with 'x' marks for snare and tom hits, and 'o' marks for cymbal hits. The Tamb. de B. part uses a similar notation for bass drum hits. The score concludes with a double bar line at the end of measure 12.

13

Part. 1

Part. 2

Part. 3

Part. 4

Part. 5

Batt.

Tamb. de B.

Detailed description: This block contains the musical notation for measures 13 through 16. It features the same five instrumental parts and two percussion parts as the previous block. Part. 1 continues its melodic line, with a dynamic marking of *f* above the staff in measure 14. Part. 2, 3, 4, and 5 continue their respective parts. The Batt. part shows a change in the drum pattern in measure 14. The Tamb. de B. part also shows a change in the drum pattern in measure 14. The score concludes with a double bar line at the end of measure 16.

Mister Eddy

A

17

Part. 1: Treble clef, melody with accents and slurs, dynamic *f*.

Part. 2: Treble clef, accompaniment with slurs, dynamic *f*.

Part. 3: Treble clef, accompaniment with slurs, dynamic *f*.

Part. 4: Bass clef, accompaniment, dynamic *f*.

Part. 5: Bass clef, accompaniment, dynamic *f*.

Batt.: Drum staff with 'x' marks for cymbals and quarter notes for bass drum, dynamic *f*.

Tamb. de B.: Snare drum staff with 'x' marks for snare and quarter notes for bass drum, dynamic *f*.

23

Part. 1: Treble clef, melody with accents and slurs, dynamic *f*.

Part. 2: Treble clef, accompaniment with slurs, dynamic *f*.

Part. 3: Treble clef, accompaniment with slurs, dynamic *f*.

Part. 4: Bass clef, accompaniment, dynamic *f*.

Part. 5: Bass clef, accompaniment, dynamic *f*.

Batt.: Drum staff with 'x' marks for cymbals and quarter notes for bass drum, dynamic *f*.

Tamb. de B.: Snare drum staff with 'x' marks for snare and quarter notes for bass drum, dynamic *f*.