

Niveau : Fin Cycle II
Durée : 2'45" circa

à Cezary TARACHA

Milonga de Antes

pour duo de guitares

Raul MALDONADO

♩ = 88

Guitare 1

Guitare 2

7

BVII

p

mf

H. XII

13

mf

mf

18

1 2 3 4 2 6

1 2 3 4 1 2



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Milonga de Antes

23 BVIII

28 BIV

33

38 BVII

42 BII BII BI BII

The musical score is written for guitar and piano. The guitar part is in treble clef with a key signature of one sharp (F#). The piano part is in treble clef with a key signature of one sharp (F#). The score is divided into measures, with measure numbers 23, 28, 33, 38, and 42 indicated at the start of each system. Fingerings are indicated by numbers 1-4 above or below notes. Accents (>) are placed over certain notes. Chord symbols (BVIII, BIV, BVII, BII, BI) are placed above the piano part. The score includes various musical notations such as eighth notes, sixteenth notes, and chords.