

Niveau : Fin Cycle II
Durée : 3'15" circa

Mekong

pour saxhorn baryton en Sib et piano

Jérôme NAULAIS

Moderato ♩ = 84

Saxhorn Baryton en Sib

Piano

5

10



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Mekong

15

Musical score for measures 15-19. The piece is in 3/4 time and B-flat major. The bass line starts with a triplet of eighth notes (G4, A4, B4) and continues with a melodic line. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Dynamics include *p* (piano) and *cresc. poco a poco* (crescendo poco a poco).

20

Musical score for measures 20-25. The bass line features a rhythmic pattern of eighth notes with accents. The piano accompaniment continues with chords and a bass line. Dynamics include *f* (forte) and *mf* (mezzo-forte).

26

Musical score for measures 26-30. The bass line has a melodic line with a fermata at the end. The piano accompaniment features chords and a bass line. Dynamics include *mf* (mezzo-forte) and *p* (piano). The time signature changes to 3/4.

31

a tempo (promenade)

Musical score for measures 31-35. The bass line has a melodic line with a fermata. The piano accompaniment features chords and a bass line. Dynamics include *mp* (mezzo-piano) and *f* (forte). The time signature is 3/4.