

Niveau : cycle I et II
Durée : 7' circa

Marche Hongroise

La Damnation de Faust

pour ensemble de guitares

H. BERLIOZ

arrgt : Christophe Belletante

Allegro marcato

GUITARE 1

GUITARE 2

GUITARE 3

GUITARE 4



G. 1

G. 2

G. 3

G. 4



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Marche Hongroise

11

G. 1 *mf* *f* 1 *gliss.* 3

G. 2 *f*

G. 3 *f*

G. 4 *f*

15

G. 1 2 *gliss.* 3 2 1 4 4 3

G. 2 3 4

G. 3 4

G. 4

19

G. 1 3 2 3 1 3 1 2 1

G. 2 3 4 2 3 2 1 3 2 1 2 1

G. 3 3 2 1 3 2 1 3 2 1 2 1

G. 4

Marche Hongroise

[illegible]

The image displays a musical score for 'The Four Gs' by John Williams, featuring four staves labeled G. 1, G. 2, G. 3, and G. 4. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked 'Allegretto' and the time signature is 3/8. The score is divided into four measures. The first measure starts with a measure rest for 27 measures. The dynamics are marked *f* (forte) and *p* (piano). The score includes various musical notations such as fingerings (1, 2, 3, 4), accents, and articulation marks. The staves are connected by a brace on the left. The notation is in a standard musical font, and the overall layout is clean and professional.

[illegible]

Marche Hongroise

The image displays a musical score for 'The Four Gs' by John Williams. It consists of four staves, labeled G. 1, G. 2, G. 3, and G. 4. The score is written in treble clef with a key signature of one sharp (F#). The music is divided into measures by vertical bar lines. Various musical notations are present, including dynamics such as *f* (forte) and *p* (piano), articulation marks like accents (>), and fingerings indicated by numbers 1, 2, 3, and 4. The score includes repeat signs and a double bar line indicating a section break. The notation is complex, featuring many beamed notes and rests.

40

G. 1

G. 2

G. 3

G. 4

p

f

p

f

p

f

4 3 3 1 2 1

4 2

4 6

0 4 4 1

3 4

3 2

[illegible]