

Niveau : cycle III
Durée : 3'10"

(au Paris Guitare Quartet)

MARCHA DA PAZ

pour quatuor de guitares

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cordes croisées IV

Guitare 1

Guitare 2

cordes croisées VII

Guitare 3

cordes croisées IX

Guitare 4

cordes croisées XI

4

staccato

9



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Marcha da Paz

13

Guit. 1

Guit. 2

Guit. 3

Guit. 4

Percussion sur les cordes

This system contains measures 13 through 16. It features four guitar staves (Guit. 1-4) and a percussion part. The key signature is three sharps (F#, C#, G#). Guit. 1 plays a melodic line with eighth notes and a final chord. Guit. 2 plays a similar melodic line with some grace notes. Guit. 3 provides a rhythmic accompaniment with chords and eighth notes. Guit. 4 plays a bass line with chords and eighth notes. The percussion part, labeled 'Percussion sur les cordes', consists of a series of 'x' marks on a staff, indicating rhythmic strikes.

17

Guit. 1

Guit. 2

Guit. 3

Guit. 4

staccato

This system contains measures 17 through 20. Guit. 1 continues with chords and eighth notes. Guit. 2 plays a melodic line with some grace notes. Guit. 3 has a rhythmic accompaniment with 'x' marks and eighth notes. Guit. 4 plays a bass line with chords and eighth notes. The percussion part is labeled 'staccato' and consists of a series of 'x' marks on a staff, indicating rhythmic strikes.

21

Guit. 1

Guit. 2

Guit. 3

Guit. 4

This system contains measures 21 through 24. Guit. 1 plays a melodic line with eighth notes and a final chord. Guit. 2 plays a similar melodic line with some grace notes. Guit. 3 provides a rhythmic accompaniment with chords and eighth notes. Guit. 4 plays a bass line with chords and eighth notes.