

Marbrianus de ORTO : un certain DUJARDIN

pour quatuor de flûtes à bec

Niveau :
Cycle II

Répertoire de l'Académie Baroque - 4F à B

I - La Mi La Sol

Canzon

(Bruxelles. Bibliothèque royale. Manuscrit 228. Chansons et motets à 3 et 4 v)

L'original étant en mode d'Ut, c'est plutôt ici Ré La Ré Do)

Marbrianus de ORTO

[ca. 1460 - 1529]

Restitution, Révision et Adaptation : François GOSSELIN

Andante (♩ = 80)

The musical score is presented in four systems, each with four staves. The first system is labeled with the vocal parts: Soprano, Alto, Ténor, and Basse. The music is in 4/4 time with a key signature of one flat (B-flat). The tempo is marked 'Andante' with a quarter note equal to 80 beats per minute. The score consists of 12 measures. The first system contains measures 1-4, the second system contains measures 5-8, and the third system contains measures 9-12. The vocal lines are written in treble clef, and the bass line is in bass clef. The music features a mix of eighth and sixteenth notes, with some rests and accidentals.



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II - Se j'ay perdu mon amy

Canzon

(Canti B n°50- Ottaviano PETRUCCI - 1503 - BnF RES 539)

Andante (♩ = 80)

The musical score is arranged in four systems, each with four staves. The staves are labeled on the left as Alto I, Alto II, Ténor, and Basse. The music is written in a key with one flat (B-flat) and a common time signature. The tempo is marked 'Andante' with a quarter note equal to 80 beats per minute. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like 'p' (piano) and 'f' (forte). A repeat sign is present at the beginning of the third system.

III - Et il y a trois Dames à Paris

Canti C n°150 - Ottaviano PETRUCCI - 1503 - p 150

A
Spirito (♩=80)

Alto I
Alto II
Ténor
Basse

Et il y'a trois da - mes à Pa - ris, et il y'a trois da -

B

mes à Pa - ris; Elles ont fait leur mai - son blan - chir

C

Et hors mo-ril - lon, et hors mo-ril - lon,

hors mo-ril - lon, par bon a - mour; Et quelle heure il est? Et

IV - Ave Maria

Odhecaton - Ottaviano PETRUCCI - 1504 p IV

G

Moderato (♩ = 66)

Musical score for measures 1-5. The score is for four voices: Alto I, Alto II, Ténor, and Basse. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is Moderato (♩ = 66). The music features a mix of half notes and quarter notes. A fermata is placed over the final note of the Alto I part in measure 5, marked with an asterisk (*).

H

Allegro (♩ = 84)

Musical score for measures 6-12. The score continues with four voices. The tempo changes to Allegro (♩ = 84). The music becomes more rhythmic with eighth and sixteenth notes. Fermatas with asterisks (*) are placed over the final notes of the Alto I and Alto II parts in measure 12.

Musical score for measures 13-19. The score continues with four voices. The music features a mix of eighth and sixteenth notes, with some rests in the Alto I and Alto II parts.

Musical score for measures 20-25. The score continues with four voices. The music features a mix of eighth and sixteenth notes, with some rests in the Alto I and Alto II parts.