

Niveau :
Fin Cycle I

Madrigaux et Chansons

Volume IV

pour quatuor de flûtes à bec

Répertoire de l'Académie Baroque - 4FàB

I

Quanto sia liet' il giorno

[Il primo libro di madrigali - Venezia - O.Scotto - 1537]

Philippe VERDELOT

Florence, Venise, puis Florence

[ca.1480-ca.1552]

Poème de Nicolò Machiavelli

Restitution, Révision et Adaptation : François GOSSELIN

A Andante $\text{♩} = 80$

Soprano

Alto

Ténor

Basse

7



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II

Italia mia, bench' el parlar

(L'original est à 5 voix)

[De i madrigali di Verdeletto libro secondo : Venise : O. Scotto, 1538]

Poème de Francesco Petrarca
(Pétrarque)

Philippe VERDELOT

Florence, Venise, puis Florence

[ca.1480-ca.1552]

Restitution, Révision et Adaptation : François GOSSELIN

A **Moderato** (♩ = 100)

6

12

III

Fuggi, fuggi core mio

[Il primo libro di madrigali - Venezia - O.Scotto - 1537]

Philippe VERDELOT

Florence, Venise, puis Florence

[ca.1480-ca.1552]

Restitution, Révision et Adaptation : François GOSSELIN

A Andante (♩ = 72)

The first system of the musical score consists of four staves. The top staff is in treble clef with a key signature of one flat (B-flat). The second and third staves are also in treble clef. The bottom staff is in bass clef. The music is in 4/4 time, indicated by the tempo marking 'Andante (♩ = 72)'. The first staff begins with a whole rest, followed by a series of eighth and quarter notes. The second staff begins with a whole rest, followed by a series of eighth and quarter notes. The third staff begins with a whole rest, followed by a series of eighth and quarter notes. The bottom staff begins with a whole rest, followed by a series of eighth and quarter notes. The system concludes with a double bar line.

The second system of the musical score consists of four staves. The top staff is in treble clef with a key signature of one flat (B-flat). The second and third staves are also in treble clef. The bottom staff is in bass clef. The music is in 4/4 time. The system begins with a measure number '7' and a '8' above the first staff. The first staff contains a series of eighth and quarter notes, with a double bar line and a repeat sign. The second staff contains a series of eighth and quarter notes. The third staff contains a series of eighth and quarter notes. The bottom staff contains a series of eighth and quarter notes. The system concludes with a double bar line.

B

The third system of the musical score consists of four staves. The top staff is in treble clef with a key signature of one flat (B-flat). The second and third staves are also in treble clef. The bottom staff is in bass clef. The music is in 4/4 time. The system begins with a measure number '14' and a '8' above the first staff. The first staff contains a series of eighth and quarter notes, with a double bar line and a repeat sign. The second staff contains a series of eighth and quarter notes. The third staff contains a series of eighth and quarter notes. The bottom staff contains a series of eighth and quarter notes. The system concludes with a double bar line.