

Niveau :
Fin Cycle I

Madrigaux et Chansons

Volume III

pour quatuor de flûtes à bec

Répertoire de l'Académie Baroque - 4FàB

I

O dolce nocte

[tiré de La Mandragola - 1518]

Philippe VERDELOT

Florence, Venise, puis Florence

[ca.1480-ca.1552]

Poème de Nicolò Machiavelli

Restitution, Révision et Adaptation : François GOSSELIN

Moderato (♩ = 72)

Soprano

Alto

Ténor

Basse

Musical score for Soprano, Alto, Tenor, and Bass staves, measures 1-6. The key signature is one flat (B-flat), and the time signature is common time (C). The Soprano part starts with a treble clef and a sharp sign above the first measure. The Alto, Tenor, and Bass parts start with treble and bass clefs respectively. The music features various note values including minims, crotchets, and quavers, with some notes beamed together.

7

Musical score for Soprano, Alto, Tenor, and Bass staves, measures 7-10. The key signature is one flat (B-flat), and the time signature is common time (C). The Soprano part starts with a treble clef and a sharp sign above the first measure. The Alto, Tenor, and Bass parts start with treble and bass clefs respectively. The music continues with various note values and phrasing.

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II

Ma donna, per vio ardo

[Il primo libro de madrigali - n°24 - 1533]

Poème attribuable à D. Bonifazio

Philippe VERDELOT

Florence, Venise, puis Florence

[ca.1480-ca.1552]

Restitution, Révision et Adaptation : François GOSSELIN

A Adagio ♩=80

9



III

Amor, io sento l'alma tornar

[Il secundo libro de madrigali - n°10 - 1537]

Philippe VERDELOT

Florence, Venise, puis Florence

[ca.1480-ca.1552]

Poème de Nicolò Machiavelli

Restitution, Révision et Adaptation : François GOSSELIN

Moderato (♩ = 72)

