

Llanrwst Hill *

(Pays de Galles)

Pour Harpe celtique et 2 flûtes à bec

Marc Le Gars
Doigtés : Céline Mata

Andante ♩=88

Flûte à bec alto

Flûte à bec ténor

Harpe celtique

M.O

Fl. à bec A.

Fl. à bec T.

Hp.

*N.B : prononcer : "Clan'roust Hill"



Llanrwst Hill

Fl. à bec A.

Fl. à bec T.

Hp.

mf

15

21

Fl. à bec A.

mf

cresc.

3

3

Fl. à bec T.

mf

cresc.

f

3

3

Hp.

mf

p

This musical score is for measures 21 through 25 of the piece 'Le Jardinier' from 'Le Petit Prince'. It features three staves: two for Flutes (Fl. à bec A. and Fl. à bec T.) and one for Harp (Hp.). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. Measure 21 starts with a rehearsal mark. The Flute A part begins with a mezzo-forte (*mf*) dynamic and includes a triplet of eighth notes in measure 24. The Flute T part also starts at *mf* and includes a triplet of eighth notes in measure 23, with a crescendo (*cresc.*) marking in measure 24. The Harp part plays a rhythmic accompaniment of eighth and sixteenth notes, starting at *mf* and ending at piano (*p*) in measure 25. Dynamics for the Flutes increase to forte (*f*) by measure 25. The score includes various musical notations such as slurs, ties, and articulation marks.

27

Fl. à bec A.

Fl. à bec T.

Hp.

M.O.

1 2 1 3