

Niveau : Cycle II
Durée : 2'55" circa

Liverpool

pour instruments à vent (5 voix) et percussions

Conducteur en Ut

Jérôme NAULAIS

Pop ♩ = 144

The musical score is arranged in two systems. The first system includes five wind parts (Partie 1-5), Batterie, Tambour de Basque, Xylophone, and Vibraphone. The second system includes five wind parts (Part. 1-5), Batt., T. de B., Xyl., and Vib. The score is in 4/4 time with a key signature of two flats (Bb, Eb). The tempo is marked 'Pop ♩ = 144'. Dynamics include *f* (forte) and *mf* (mezzo-forte). The score features various musical notations such as slurs, accents, and dynamic markings.

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Liverpool

10

Part. 1

Part. 2

Part. 3

Part. 4

Part. 5

Batt.

T. de B.

Xyl.

Vib.

15

Part. 1

Part. 2

Part. 3

Part. 4

Part. 5

Batt.

T. de B.

Xyl.

Vib.

The musical score is divided into two systems. The first system (measures 10-14) features five string parts (Part. 1-5) and four percussion parts (Batt., T. de B., Xyl., Vib.). The string parts are marked with a forte (*f*) dynamic. The percussion parts include a snare drum pattern, a tom-tom pattern, and xylophone and vibraphone parts. The second system (measures 15-19) features the same five string parts and four percussion parts. The string parts are marked with a mezzo-forte (*mf*) dynamic. The percussion parts continue with similar patterns.

