

# I. Madame Kintz, la concierge

pour cor en fa et piano

Sébastien BOUDRIA

♩ = 112

*Avec sérieux*

Cor en Fa

Piano

Cor

Pno

10

14

*mf*

*mp*

*p*



## II. Le petit couple du 6ème étage

pour cor en fa et piano

Sébastien BOUDRIA

$\text{♩} = 102$

Cor en Fa

Piano

7

Cor

Pno

13

Cor

Pno

20

Cor

Pno

*mp*

*mp*

*p*

*mf*

*mf*

*mp*



### III. Monsieur Quénéhervé

pour cor en fa et piano

Sébastien BOUDRIA

$\text{♩} = 50$

Cor en Fa

*Délicat*

Piano

Cor

Pno

Cor

Pno

Cor

Pno

Cor

Pno



# IV. Les enfants de Madame Alberti

pour cor en fa et piano

Sébastien BOUDRIA

♩ = 112

Cor en Fa

Piano

5 *Avec simplicité*  
*mp*

Pno

9

Cor

Pno

13 *En chantant*  
*mf* *mp*

Pno



# V. l'étrange Monsieur B...

pour cor en fa et piano

Sébastien BOUDRIA

♩ = 60

The musical score is arranged in four systems, each containing a Cor en Fa part and a Piano part. The Cor en Fa part is written in a single staff with a treble clef and a key signature of two sharps (F# and C#). The Piano part is written in two staves (treble and bass clefs) with a key signature of two sharps. The tempo is marked as ♩ = 60. The score begins with a 4/4 time signature, which changes to 5/4 in the second measure of each system. The piano part features a consistent rhythmic pattern of eighth and sixteenth notes, often with slurs. The Cor en Fa part has a more melodic line, with some rests and dynamic markings like *mp*. The score ends with a final measure in 4/4 time.



# VI. Les nouveaux voisins

pour cor en fa et piano

Sébastien BOUDRIA

♩ = 106

The musical score is written for Cor en Fa and Piano. It consists of four systems of music, each with a Cor en Fa staff and a Piano grand staff (treble and bass clefs). The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The tempo is marked as ♩ = 106. The score includes dynamic markings such as *mf*, *p*, and *mp*. The Cor en Fa part starts with a rest for the first two measures, then enters with a melody. The Piano part provides harmonic support with chords and moving lines. The score is numbered 5, 9, and 13 at the beginning of the respective systems.

