

Niveau :  
Fin Cycle II / Début Cycle III  
Durée totale : 15'50" circa

# Lieder

Volume II  
pour violoncelle et piano

Franz SCHUBERT (1797-1828)  
Transcription : Lionel WANTELEZ

## V - Auf dem Wasser zu singen D. 774 (1823)

Mässig geschwind ♩. = 54 - 58

Violoncelle

Piano

5

Vlc.

Pno

9

Vlc.

Pno



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# VI - Nacht und Träume

D. 827 (1822 ou 1823)

Sehr langsam ♩ = 66 - 72

Piano

*pp*

The first system of the piano score for 'Nacht und Träume'. It consists of two staves in bass clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The music is marked 'pp' (pianissimo). The right hand features a series of chords, with the first six measures grouped by a slur and an accent (>). The left hand plays a steady eighth-note accompaniment.

Vlc.

Pno

The second system of the score. The Violin (Vlc.) part has a measure rest followed by a triplet of eighth notes. The Piano (Pno) part continues with the accompaniment, featuring a triplet of eighth notes in the right hand and a measure rest in the left hand. A second ending bracket labeled 'II' spans the final two measures of the system.

Vlc.

Pno

The third system of the score. The Violin (Vlc.) part has a measure rest followed by a half note, then a triplet of eighth notes. The Piano (Pno) part continues with the accompaniment, featuring a triplet of eighth notes in the right hand and a measure rest in the left hand.

Vlc.

Pno

The fourth system of the score. The Violin (Vlc.) part has a measure rest followed by a half note, then a quarter note, and another measure rest. The Piano (Pno) part continues with the accompaniment, featuring a triplet of eighth notes in the right hand and a measure rest in the left hand.

# VII - Der Doppelgänger

"Schwanengesang" D. 957 (1828)

Sehr langsam ♩ = 38 - 42

Violoncelle

Violoncelle staff with notes and dynamics markings (V).

Piano

Piano accompaniment for the first system, marked *pp*.

Vlc.

Violin staff for the second system, starting at measure 9.

Pno

Piano accompaniment for the second system, starting at measure 9.

Vlc.

Violin staff for the third system, starting at measure 17.

Pno

Piano accompaniment for the third system, starting at measure 17, with a *cresc.* marking.

Vlc.

Violin staff for the fourth system, starting at measure 27, with a triplet and dynamic markings.

Pno

Piano accompaniment for the fourth system, starting at measure 27, with dynamic markings: *a poco*, *fff*, *ffz*, *decresc.*, and *p*.

# VIII - Ständchen

"Schwanengesang" D. 957 (1828)

Mäßig ♩ = 63 - 69

Piano

*pp*

Vlc.

Pno

*staccato*

Vlc.

Pno

Vlc.

Pno

*pp*