

Niveau :
2ème/3ème année
Cycle II
Durée : 2'50" circa

A Edith

L'espace d'un instant

"Il est des moments qui durent une éternité"

pour violon et piano

Jean-Claude SOLDANO
annotations violon : Julia SOLDANO

♩. = 66 circa

First system of musical notation (measures 1-5). The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand. Dynamics include *mf* and *poco rit.* The tempo marking *A tempo* appears above the final measure. Pedal markings are present below the bass staff: *Ped.*, *^ Ped.*, and *^ Ped. simile*.

Second system of musical notation (measures 6-10). The piano part continues with a melodic line in the right hand and a harmonic accompaniment in the left hand. Dynamics include *f*.

Third system of musical notation (measures 11-15). The violin part enters in measure 11. Dynamics include *mf* and *mp subito*. Tempo markings include *rit.....* and *A tempo*.



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L'espace d'un instant

16

mp mf

p delicatamente

21

più largo *A tempo*

f

più largo *A tempo*

f

25

mp *rall.....*

mp *rall.....*

30

quasi cadenza *rall.....* *poco accel.....* *rit.....*

quasi cadenza *8va* *4* *5*