

Niveau : fin de 1er cycle
/ début de 2nd cycle
Durée : 5'50"

Les Santons de Saintonge aux Salyens de Provence

pour ensemble instrumental

Andante ♩ = 84

Jean Pierre SIMON

The musical score is written for a 4/4 time signature and is divided into ten staves. The instruments and their parts are as follows:

- Flûte 1 / Violon 1:** Starts with a melody in the first measure, marked *mf*.
- Flûte 2 / Violon 2:** Enters in the fourth measure with a melody, marked *mf*.
- Clarinette si^b:** Enters in the fourth measure with a melody, marked *mf*.
- Saxophone alto 1:** Enters in the first measure with a melody, marked *mf*, then changes to *mp* in the second measure.
- Saxophone alto 2:** Enters in the first measure with a melody, marked *mf*, then changes to *mp* in the second measure.
- Saxophone ténor / Cornet 1:** Enters in the first measure with a melody, marked *mf*, then changes to *mp* in the second measure.
- Saxophone baryton:** Enters in the fourth measure with a melody, marked *mp*.
- Trompette si^b:** Enters in the second measure with a melody, marked *f*.
- Cornet 2:** Enters in the fourth measure with a melody, marked *mp*.
- Tuba:** Enters in the first measure with a melody, marked *mp*.
- Caisse claire:** Provides a rhythmic accompaniment of eighth notes throughout, marked *f*.
- Violoncelle / Euphonium:** Enters in the first measure with a melody, marked *mf*, then changes to *mp* in the second measure.



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Les Santons de Saintonge aux Salyens de Provence

6

Fl. 1
Vln. 1

Fl. 2
Vln. 2

Cl. Sib

Sx. A. 1

Sx. A. 2

Sx. T
Cnt. 1

Sx. B

Tpt. Sib

Cnt. 2

Tba

C. Cl

Vc
Euph

ff

mp

mp

mp

3

3

6

6

Detailed description: This is a page of a musical score for a symphony orchestra. The score is written for 12 staves. The instruments are: Flute 1 (Fl. 1), Violin 1 (Vln. 1), Flute 2 (Fl. 2), Violin 2 (Vln. 2), Clarinet in B-flat (Cl. Sib), Saxophone Alto 1 (Sx. A. 1), Saxophone Alto 2 (Sx. A. 2), Saxophone Tenor/Contrabass 1 (Sx. T Cnt. 1), Saxophone Bass (Sx. B), Trumpet in B-flat (Tpt. Sib), Contrabass (Cnt. 2), Trombone (Tba), Cor Anglais (C. Cl), and Violoncello/Euphonium (Vc Euph). The score begins with a rehearsal mark '6' at the top left. The key signature has one sharp (F#) and the time signature is 4/4. The first staff (Fl. 1) has a dynamic marking of *ff* starting in the fifth measure. The second staff (Fl. 2) has a dynamic marking of *mp* starting in the fifth measure. The third staff (Cl. Sib) has a dynamic marking of *mp* starting in the fifth measure. The fourth staff (Sx. A. 1) has a dynamic marking of *mp* starting in the fifth measure. The fifth staff (Sx. A. 2) has a dynamic marking of *mp* starting in the fifth measure. The sixth staff (Sx. T Cnt. 1) has a dynamic marking of *mp* starting in the fifth measure. The seventh staff (Sx. B) has a dynamic marking of *mp* starting in the fifth measure. The eighth staff (Tpt. Sib) has a dynamic marking of *mp* starting in the fifth measure. The ninth staff (Cnt. 2) has a dynamic marking of *mp* starting in the fifth measure. The tenth staff (Tba) has a dynamic marking of *mp* starting in the fifth measure. The eleventh staff (C. Cl) has a dynamic marking of *mp* starting in the fifth measure. The twelfth staff (Vc Euph) has a dynamic marking of *mp* starting in the fifth measure. The score contains various musical notations including notes, rests, slurs, and articulation marks. There are also some performance instructions like '3' above notes in the Sx. B and Tpt. Sib staves.

Les Santons de Saintonge aux Salyens de Provence

11 *tr*

Fl. 1
Vln. 1

Fl. 2
Vln. 2

Cl. Sib

Sx. A. 1

Sx. A. 2

Sx. T
Cnt. 1

Sx. B

11

Tpt. Sib

Cnt. 2

Tba

11

C.Cl

11

Vc
Euph

mf

mf

mf

mf

mp

mp

mf

mf

mf

Les Santons de Saintonge aux Salyens de Provence

16

Fl. 1
Vln. 1

Fl. 2
Vln. 2

Cl. Sib

Sx. A. 1

Sx. A. 2

Sx. T
Cnt. 1

Sx. B

16

Tpt. Sib

Cnt. 2

Tba

16

C.Cl

16

Vc
Euph

mf

mf

f

mf

mp

mp

mf

mp

mp

mf

mp

