

Niveau :
Fin de cycle II
Durée : 6' circa

Les caprices de la Loire

Quatuor de Saxophones

Jean Pierre SIMON

Andante $\text{♩} = 72$

Saxophone Soprano

Saxophone Alto

Saxophone Ténor

Saxophone Baryton



Sx. S.

Sx. A.

Sx. T.

Sx. B.



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Les caprices de la Loire

9 *Tempo de valse* $\text{d} = 60$

Sx. S. 

Sx. A. 

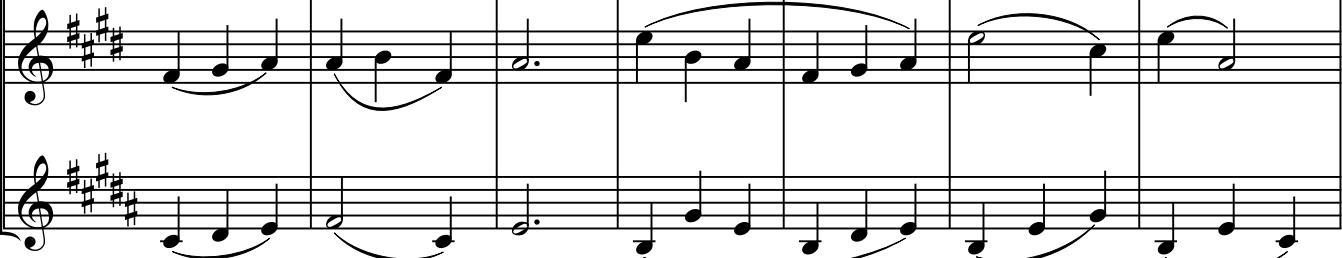
Sx. T. 

Sx. B. 

16

Sx. S. 

Sx. A. 

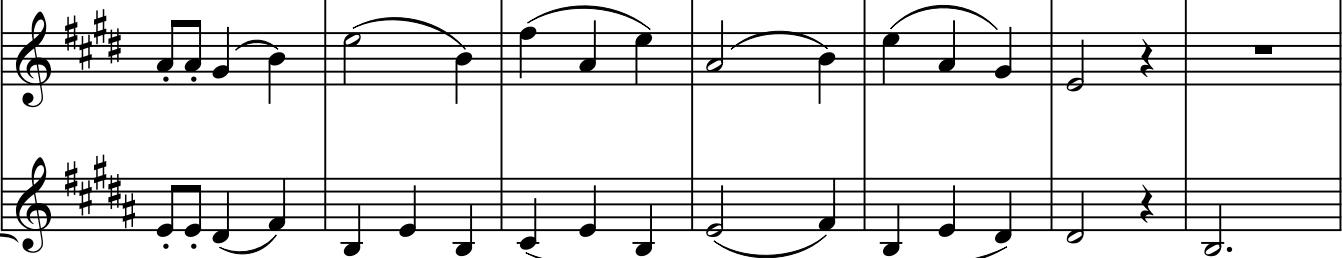
Sx. T. 

Sx. B. 

23

Sx. S. 

Sx. A. 

Sx. T. 

Sx. B. 

Les caprices de la Loire

30

Sx. S.

Sx. A.

Sx. T.

Sx. B.

mf

37

Sx. S.

Sx. A.

Sx. T.

Sx. B.

f

mf

mf

mp

mf

mf

45

Sx. S.

Sx. A.

Sx. T.

Sx. B.

mf

mf

mf

mf

Les caprices de la Loire

52

Sx. S.

Sx. A.

Sx. T.

Sx. B.

This section contains six measures of music for four saxophone parts. The instrumentation is soprano, alto, tenor, and bass saxophones. The key signature is A major (three sharps). Measure 52 starts with a eighth-note followed by a sixteenth-note grace note. Measures 53-56 feature eighth-note pairs with slurs. Measure 57 has eighth-note pairs with grace notes. Measure 58 concludes with eighth-note pairs and slurs.

59

Sx. S.

Sx. A.

Sx. T.

Sx. B.

This section contains seven measures of music for four saxophone parts. The instrumentation is soprano, alto, tenor, and bass saxophones. The key signature is A major (three sharps). Measures 59-62 show eighth-note pairs with slurs. Measures 63-65 continue the eighth-note pairs with slurs.

66

Moderato $\text{♩} = 92$

Sx. S.

Sx. A.

Sx. T.

Sx. B.

This section contains seven measures of music for four saxophone parts. The instrumentation is soprano, alto, tenor, and bass saxophones. The key signature is A major (three sharps). Measure 66 starts with eighth-note pairs. Measures 67-69 feature eighth-note pairs with grace notes. Measures 70-72 conclude with eighth-note pairs and dynamics: *mp* (measures 71-72).