

Le songe au fil de l'eau

Pour Trompette sib & Piano / Orgue Liturgique

(avec proposition de jeux en fonction de l'instrument)

Andante ♩ = 60

Jean Pierre SIMON

Trompette sib

Piano / Orgue

Grand orgue : bourdon de 8, montre de 8 et prestant de 4
Positif : bourdon de 8, flûte de 8

mf

mf

mp

mf

mp

5

Tp.sib

5

Pno / Org.

+ jeux de 8 pieds (autre flûte ou montre)

10

Tp.sib

10

Pno / Org.



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Score for 'L'Espresso' by Maurice Strakosky

Instrumentation: Soprano Saxophone (Tp.sib), Piano/Organ (Pno / Org.).

Key Signature: B-flat major (two flats).

Time Signature: 6/8.

Tempo: Andante (♩ = 63).

Score Details:

- Measures 14-17:** Introduction. Saxophone and Piano/Organ play a rhythmic pattern. Dynamics: *mf*.
- Measures 18-23:** First section. Saxophone and Piano/Organ play a melodic line. Dynamics: *mf*, *mp*, *f*, *p*, *mp*, *p*.
- Measures 24-28:** Second section. Saxophone and Piano/Organ play a melodic line. Dynamics: *mp*, *p*, *mp*, *p*, *mp*, *p*, *mp*, *p*, *mp*, *p*.
- Measures 29-34:** Third section. Saxophone and Piano/Organ play a melodic line. Dynamics: *mf*, *mp*, *p*, *mp*, *f*, *mp*.

Additional Notes:

- Measures 18-23: + un 4 pieds (Prestant)
- Measures 29-34: 2

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The musical score consists of two staves. The top staff is labeled "Tp.sib" and the bottom staff is labeled "Pno / Org.". Both staves begin at measure 35. The key signature has three flats (B-flat, E-flat, A-flat). The time signature changes from common time (C) to 3/4 at the end of the excerpt. The music features eighth-note patterns, often beamed in pairs or groups of four, and includes dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *f* (forte). There are also crescendo and decrescendo hairpins.

Moderato ♩ = 96

40

mf

Passer la main droite sur un autre clavier (grand orgue avec même jeux)

40

mp

Pno
/ Org.

45

Tp.sib

45

Pno / Org.

mf

mf

mp

mp

[illegible]