

Le réveil de Chloé

pour tuba et piano

Sébastien BOUDRIA

transcription et révision : Jérôme Naulais

à l'heure ♩ = 96

Tuba

Piano

mp

à l'heure ♩ = 96

mp

8

16



Copyright © by Editions Soldano.2022.ES3564.

5 bis, rue Fertile Plaine, 93330 Neuilly-sur-Marne. FRANCE.

All rights reserved. Duplication interdite.

« La copie totale ou partielle du présent document constitue un délit de contrefaçon »
(articles 335-2 et suivants du Code de La Propriété Intellectuelle)

Le réveil de Chloé

25

Musical score for measures 25-32. The piece is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The score consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The bass staff contains a melodic line with eighth and sixteenth notes, marked *mp* at measure 30. The grand staff provides harmonic support with chords and moving lines in both hands. Measure 32 ends with a repeat sign.

33

Musical score for measures 33-40. The notation continues with the same three-staff format. The bass staff features a more active melodic line with eighth notes. The grand staff continues with harmonic accompaniment. Measure 40 ends with a repeat sign.

41

Musical score for measures 41-48. The notation continues with the same three-staff format. The bass staff has a melodic line starting with a *mf* dynamic. The grand staff provides harmonic support. Measure 48 ends with a repeat sign.

49

Musical score for measures 49-56. The notation continues with the same three-staff format. The bass staff has a melodic line starting with a *mf* dynamic. The grand staff provides harmonic support. Measure 56 ends with a repeat sign.