

Niveau : Cycle I
Durée : 2'30" circa

Le réveil de Chloé

pour basson et piano

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transcription et révision : Jérôme Naulais

à l'heure ♩ = 96

Basson

Piano

mp

à l'heure ♩ = 96

mp

8

16

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Le réveil de Chloé

25

Musical score for measures 25-32. The piece is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The score consists of three staves: a bass staff at the top and two grand staffs (treble and bass) below. The bass staff features a melodic line with eighth and sixteenth notes, marked with a mezzo-piano (*mp*) dynamic at measure 30. The grand staff provides harmonic support with chords and moving lines in both hands. Measure 32 ends with a repeat sign.

33

Musical score for measures 33-40. The piece continues in 3/4 time with three flats. The bass staff has a melodic line with eighth notes, marked mezzo-piano (*mp*) at measure 38. The grand staff continues with harmonic accompaniment. Measure 40 ends with a repeat sign.

41

Musical score for measures 41-48. The piece continues in 3/4 time with three flats. The bass staff has a melodic line marked mezzo-forte (*mf*) at measure 41, then mezzo-piano (*mp*) at measure 45. The grand staff provides harmonic support. Measure 48 ends with a repeat sign.

49

Musical score for measures 49-56. The piece continues in 3/4 time with three flats. The bass staff has a melodic line marked mezzo-forte (*mf*) at measure 49. The grand staff provides harmonic support. Measure 56 ends with a repeat sign.