

Niveau :
Fin de 1er / début de 2nd cycle
Durée : 2'35"

À Franck Mollet

Le bateau de Thomas

pour saxophone alto et piano

Sébastien Boudria

Assez lent, mais libre

Saxophone alto

Piano

Measures 1-4. Saxophone alto part starts with a piano (p) dynamic, followed by a crescendo to mezzo-forte (mf). The piano part is mostly rests with some low notes in the bass clef.

Sax alt.

Pno

Measures 5-8. Saxophone alto part has dynamics mp, pp, mf, and pp. The piano part has rests in the treble clef and low notes in the bass clef.

Sax alt.

Pno

Measures 9-11. Saxophone alto part has a mezzo-piano (mp) dynamic. The piano part has a mezzo-piano (mp) dynamic and features a complex bass line with many sixteenth notes.

Sax alt.

Pno

Measures 12-15. Saxophone alto part has a mezzo-forte (mf) dynamic. The piano part has a mezzo-forte (mf) dynamic and features a complex bass line with many sixteenth notes.



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Sax alt. *p*

Pno *mp*

Sax alt.

Pno

Sax alt.

Pno *mf*

Sax alt. *mf*

Pno