

La Boca

("La Boca" est un quartier [barrio] proche du centre de Buenos Aires, en Argentine)

pour violon et piano

Jérôme Naulais

Lento ♩ = 63

5

9

Tango ♩ = 116

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13

Measures 13-16 of the musical score. The melody in the right hand features a series of eighth and sixteenth notes with slurs and ties. The piano accompaniment in the left hand consists of chords and single notes. Dynamic markings *f* and *mf* are present, with hairpins indicating crescendos and decrescendos.

17

Measures 17-20 of the musical score. The melody continues with eighth and sixteenth notes. The piano accompaniment includes chords and moving lines. Dynamic markings *f* and *mf* are used, with hairpins indicating volume changes.

21

Measures 21-24 of the musical score. The melody features a mix of eighth and sixteenth notes. The piano accompaniment includes chords and moving lines. Dynamic markings *f* and *mf* are present, with hairpins indicating volume changes.

25

Measures 25-28 of the musical score. The melody includes a triplet in measure 25 and continues with eighth and sixteenth notes. The piano accompaniment includes chords and moving lines. Dynamic markings *f* and *mf* are used, with hairpins indicating volume changes.