

La Boca

("La Boca" est un quartier [barrio] proche du centre de Buenos Aires, en Argentine)

pour trompette en sib et piano

Jérôme Naulais

Lento $\text{♩} = 63$

5

Tango $\text{♩} = 116$

9



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13

Measures 13-16 of the musical score. The melody in the right hand features a series of eighth and quarter notes with slurs and ties. The piano accompaniment in the left hand consists of chords and eighth notes. Dynamic markings *f* and *mf* are placed above the melody. A crescendo hairpin is shown over measures 14 and 15.

17

Measures 17-20 of the musical score. The melody continues with eighth and quarter notes. The piano accompaniment includes chords and eighth notes. Dynamic markings *f* and *mf* are present. A crescendo hairpin is shown over measures 18 and 19.

21

Measures 21-24 of the musical score. The melody features a half note and quarter notes. The piano accompaniment includes chords and eighth notes. Dynamic markings *f* and *mf* are present. A crescendo hairpin is shown over measures 22 and 23.

25

Measures 25-28 of the musical score. The melody includes a triplet of eighth notes in measure 25. The piano accompaniment includes chords and eighth notes. Dynamic markings *f* and *mf* are present. A crescendo hairpin is shown over measures 26 and 27.