

La Boca

("La Boca" est un quartier [barrio] proche du centre de Buenos Aires, en Argentine)

pour saxhorn basse sib et piano

Jérôme Naulais

Lento ♩ = 63

5

9

Tango ♩ = 116



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13

Measures 13-16 of the musical score. The bass line features a melodic sequence with dynamic markings *f* and *mf*. The piano accompaniment consists of chords in the right hand and a rhythmic bass line in the left hand.

17

Measures 17-20 of the musical score. The bass line continues the melodic development with dynamic markings *f* and *mf*. The piano accompaniment maintains the harmonic and rhythmic structure.

21

Measures 21-24 of the musical score. The bass line shows a crescendo leading to a *f* dynamic. The piano accompaniment includes a *f* dynamic marking in the right hand.

25

Measures 25-28 of the musical score. The bass line features triplet markings (3) and dynamic markings *f* and *mf*. The piano accompaniment also includes a *mf* dynamic marking.