

La Boca

("La Boca" est un quartier [barrio] proche du centre de Buenos Aires, en Argentine)

pour flûte et piano

Jérôme Naulais

Lento ♩ = 63

5

9

Tango ♩ = 116



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13

Measures 13-16. The right hand features a melodic line with slurs and ties, marked with dynamics *f* and *mf*. The left hand provides a rhythmic accompaniment with chords and eighth notes.

17

Measures 17-20. The right hand continues the melodic line, marked with *f* and *mf*. The left hand accompaniment includes chords and eighth notes, with a crescendo leading into measure 20.

21

Measures 21-24. The right hand features a melodic line with slurs and ties, marked with *f*. The left hand accompaniment includes chords and eighth notes, with a crescendo leading into measure 24.

25

Measures 25-28. The right hand features a melodic line with slurs and ties, marked with *f* and *mf*. The left hand accompaniment includes chords and eighth notes, with a crescendo leading into measure 28.