

La Boca

("La Boca" est un quartier [barrio] proche du centre de Buenos Aires, en Argentine)

pour euphonium en UT et piano

Jérôme Naulais

Lento ♩ = 63

5

Tango ♩ = 116

9

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13

Measures 13-16. The bass line features a melodic line with slurs and dynamic markings *f* and *mf*. The piano accompaniment consists of chords in the right hand and a rhythmic pattern in the left hand.

17

Measures 17-20. The bass line continues the melodic line with slurs and dynamic markings *f* and *mf*. The piano accompaniment features chords and a rhythmic pattern in the left hand.

21

Measures 21-24. The bass line continues the melodic line with slurs and dynamic markings *f*. The piano accompaniment features chords and a rhythmic pattern in the left hand.

25

Measures 25-28. The bass line includes triplets and dynamic markings *f* and *mf*. The piano accompaniment features chords and a rhythmic pattern in the left hand.