

La Boca

("La Boca" est un quartier [barrio] proche du centre de Buenos Aires, en Argentine)

pour clarinette en sib et piano

Jérôme Naulais

Lento ♩ = 63

5

Tango ♩ = 116

9



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13

Measures 13-16 of the musical score. The melody is in the right hand, featuring a series of eighth and sixteenth notes with slurs and ties. The piano accompaniment is in the left hand, consisting of a steady eighth-note pattern. Dynamics include *f* (forte) and *mf* (mezzo-forte).

17

Measures 17-20 of the musical score. The melody continues with eighth and sixteenth notes. The piano accompaniment features some chords and eighth notes. Dynamics include *f* and *mf*.

21

Measures 21-24 of the musical score. The melody includes a trill in measure 23. The piano accompaniment has some chords and eighth notes. Dynamics include *f* and *mf*.

25

Measures 25-28 of the musical score. The melody features a triplet in measure 25. The piano accompaniment includes chords and eighth notes. Dynamics include *f* and *mf*.