

La Boca

("La Boca" est un quartier [barrio] proche du centre de Buenos Aires, en Argentine)

pour basson et piano

Jérôme Naulais

Lento ♩ = 63

5

9

Tango ♩ = 116



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13

Measures 13-16 of the musical score. The piece is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The melody is in the bass clef, featuring eighth and sixteenth notes with slurs. The piano accompaniment is in the treble and bass clefs, consisting of chords and eighth notes. Dynamic markings *f* and *mf* are present, with hairpins indicating crescendos and decrescendos.

17

Measures 17-20 of the musical score. The melody continues in the bass clef. The piano accompaniment features more complex chordal textures. Dynamic markings *f* and *mf* are used, with hairpins indicating changes in volume.

21

Measures 21-24 of the musical score. The melody in the bass clef includes some grace notes. The piano accompaniment continues with rhythmic patterns. Dynamic markings *f* and *mf* are present.

25

Measures 25-28 of the musical score. The melody in the bass clef features triplet markings (3) over eighth notes. The piano accompaniment includes some triplet markings in the bass line. Dynamic markings *f* and *mf* are used.