

Niveau :
4ème année du 1° cycle
Durée : 1'10 circa

"La belle époque aux USA"

[extrait du recueil "Notes de voyages" VOL.3 "Autre part"]

1-Saloon

Vif et bien rythmé ♩ = 100

pour guitare

Marc Le Gars

3

à la Coda

6

9

ff

D.S al coda

Coda

12

15

1/2 BIX

ff

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Niveau :
4ème année du 1° cycle
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"La belle époque aux USA"

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2-Charleston Banjo (New-Orleans)

Marc Le Gars

Andante ♩ = 120

molto rit. *a tempo*

The musical score is written for a banjo in G major (one sharp) and 4/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Andante' with a quarter note equal to 120 beats per minute. The first staff includes fingerings (i, m, 2, m, i, 4, 3), dynamics (f, mf), and articulation (accents, slurs). The second staff continues the melody with fingerings (4, 5, 0, 4, 5, 4, 6, 6, 4, 6) and includes a '1/2 BII' marking. The third staff starts at measure 9 and includes fingerings (5, 2, 4, 1, 4, 3, 3, 0, 1, 1, 0, 4, 0). The fourth staff starts at measure 13 and includes fingerings (1, 2, 7, 1, 0, 4, 0). The score is overlaid with a large, stylized watermark that reads 'Editions Soldano'.

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Niveau :

Fin de 1^{er}/début 2nd cycle

Durée : 1'00 circa

"La belle époque aux USA"
[extrait du recueil "Notes de voyages" VOL.3 "Autre part"]

Hommage à Buster Keaton

3-Hollywood 1920

pour guitare

Marc Le Gars

Allegro burlesque ♩ = 120

5

10

14

19

24

28

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D.C.